



PAK SILVA DYM TARTAGLIA PRITCHETT

VISION MACHINE



"Utterly fantastic." - MultiversityComics.com



VISION MACHINE

Written by **GREG PAK**

Pencils by **R.B. SILVA**

Part 1 Inks by **ALEXANDRE PALOMARO**

Assists by **DYM & JONAS TRINIDADE**

Part 2 & 3 Inks by **DYM**

Colors by **JAVA TARTAGLIA**

Assists by **CHRIS SUMMERS**

Letters by **CHARLES PRITCHETT**

Concept art by **TAKESHI MIYAZAWA**
and **REILLY BROWN**

Production **JACOB BASCLE**

Production Intern **RICHARD OLNEY**

Packaged by



**SPACE GOAT
PRODUCTIONS, LLC**

ADVISORS

Orlando Bagwell, Director of Media Projects, Ford Foundation

Jennifer Jenkins, Center for the Study of the Public Domain, Duke University

Jeffrey Levy-Hinte, Antidote Films

Jonathan Zittrain, Harvard's Berkman Center for Internet & Society

This publication was made possible by support from the Ford Foundation.



FORDFOUNDATION

*Working with Visionaries on the
Frontlines of Social Change Worldwide*



**PAK MAN
PRODUCTIONS
GREGPAK.COM**

Vision Machine is distributed under a Creative Commons Attribution Non-Commercial Share Alike license, allowing you to copy, distribute, transmit, remix, tweak, and build upon the work non-commercially, as long as you credit Pak Man Productions and license your new creations under the identical terms. For more about this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Vision Machine, January 2011. © 2011 Pak Man Productions. All rights reserved. All characters featured in this book and the distinctive names and likenesses thereof, and all related indicia are trademarks of Pak Man Productions. No similarity between any of the names, characters, persons, and/or institutions in this book with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.



PART ONE

BEHOLD:

The VISIONARY

THE SUPER MODERN
COSTUMED ADVENTURER WITH
THE ABILITY TO SEE ANYTHING
AND EVERYTHING...

WAIT--
ON THE OTHER
SIDE OF THE CITY--
A CRIME IS BEING
COMMITTED!

LOOK, VIZ,
JUST 'CAUSE YOU
SAY--

I DON'T JUST SAY,
DETECTIVE CARMICHAEL--
I KNOW!

...AND INSTANTLY IMPART
THAT KNOWLEDGE TO
ANYONE HE MEETS!

AND
NOW, SO
DO YOU!

WHOA!

WOULDN'T
IT BE NICE IF
EVERYTHING WERE
THAT EASY?

WHA-
CRACK

SAN FRANCISCO.

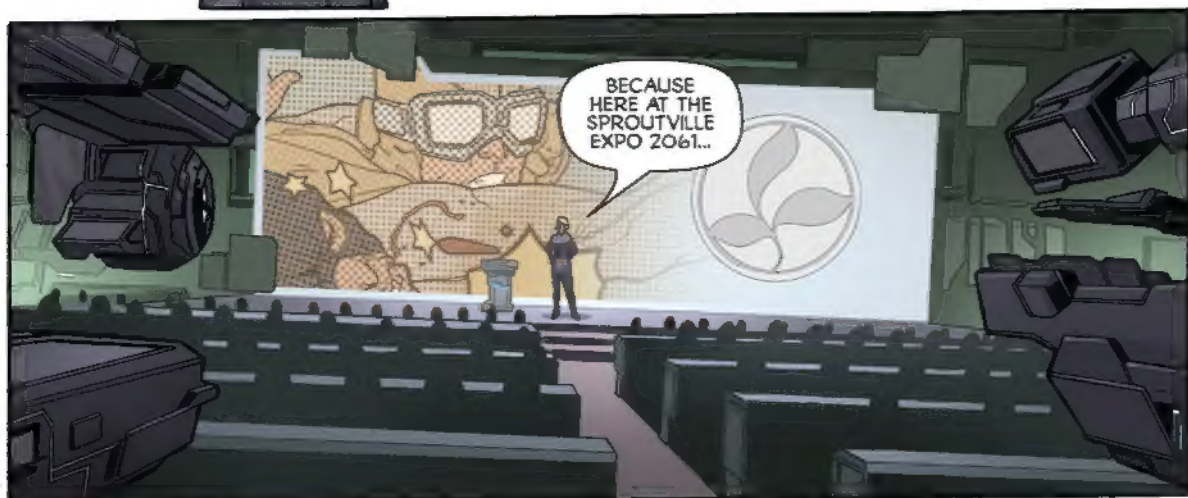


WELL,
NOW, MAYBE
IT IS.



LIZ EVERS, SPROUT CEO

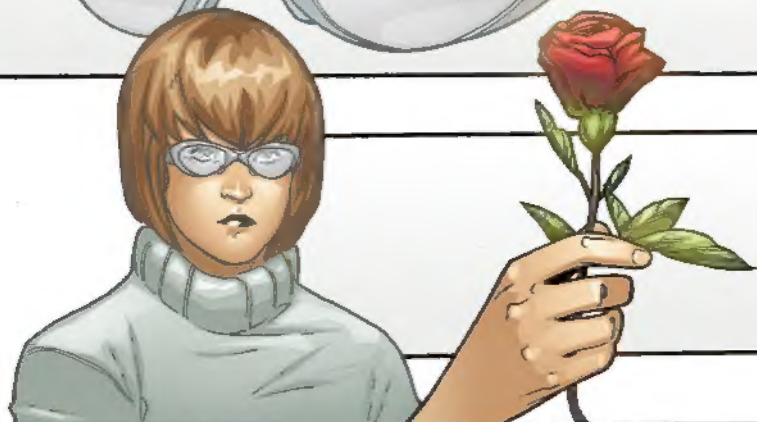
SPROUTVILLE EXPO 2061 KEYNOTE







"...THE IEYE."



"A PAIR OF
GLASSES THAT
TURNS YOUR EYE
INTO A VIDEO
CAMERA..."



"... AND YOUR
BRAIN INTO A
DIGITAL EDITING AND
SPECIAL EFFECTS
SUITE."



"ALL YOU
HAVE TO DO IS
IMAGINE IT..."



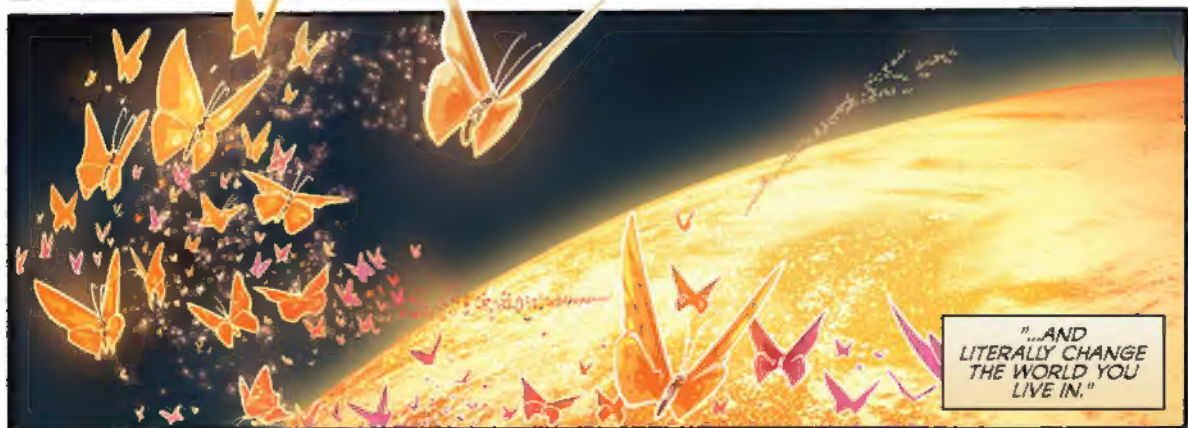
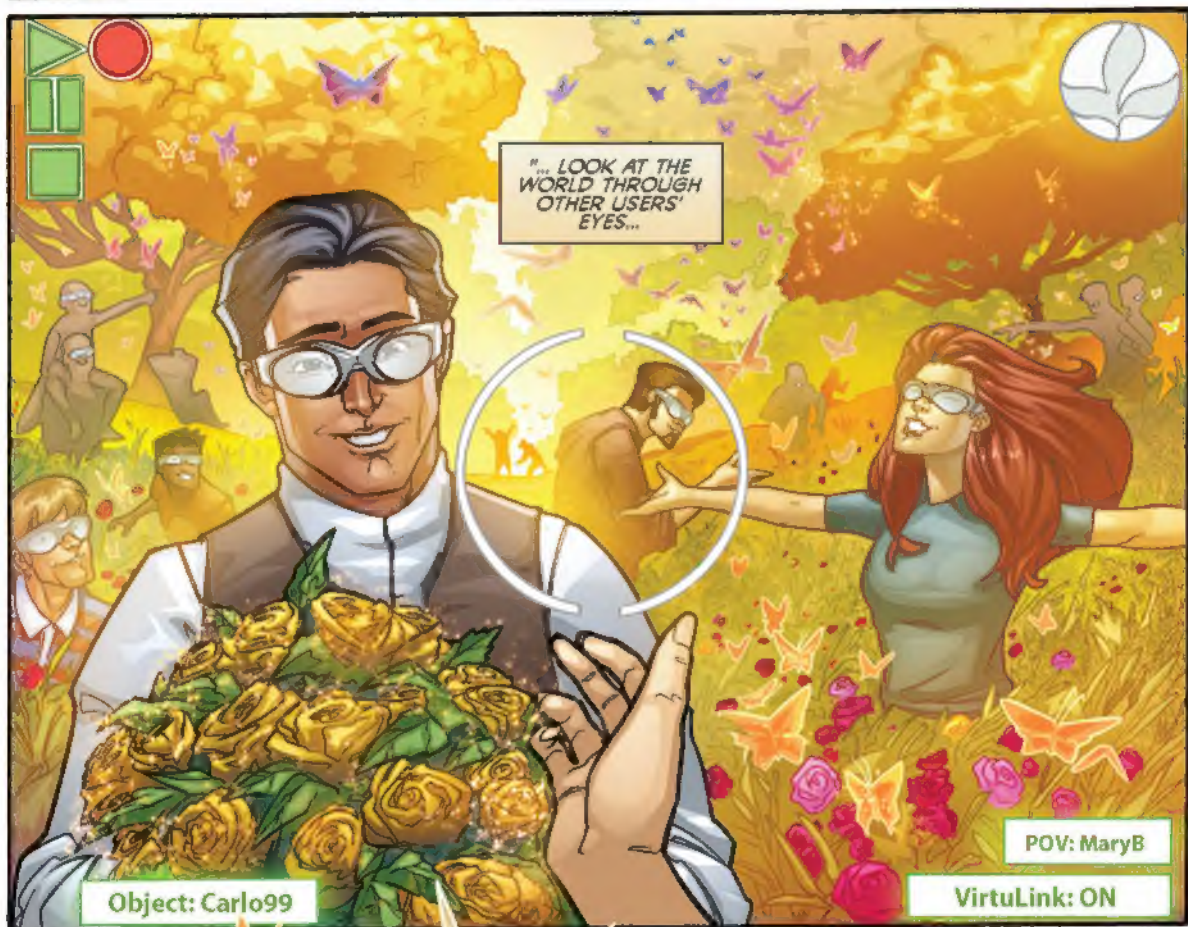
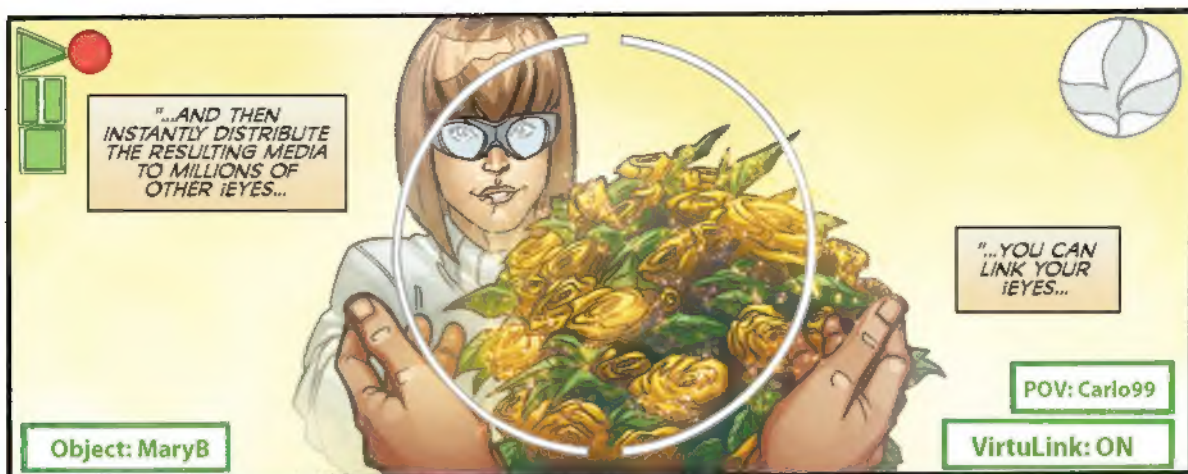
12:00
0205.206 !

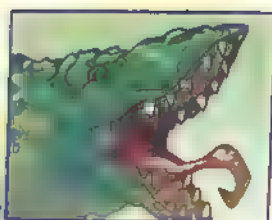


"... AND IT
HAPPENS."

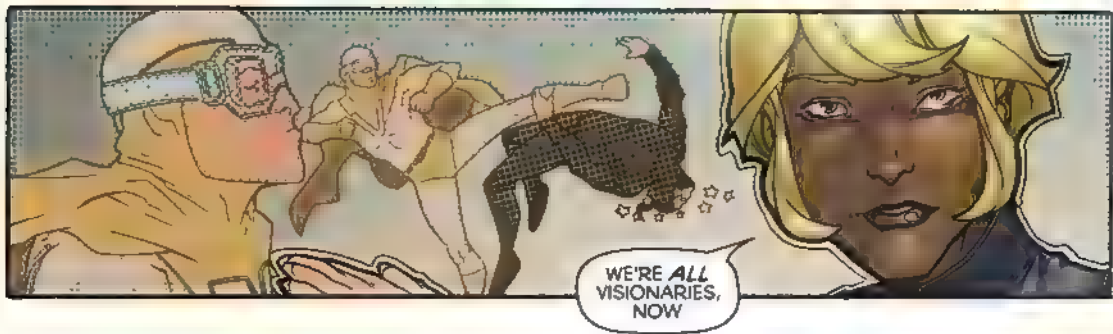
"NOW YOU
CAN EFFORTLESSLY
RECORD AND EDIT
YOUR EXPERIENCES,
THOUGHTS, DREAMS,
AND STORIES AS
NEVER BEFORE..."



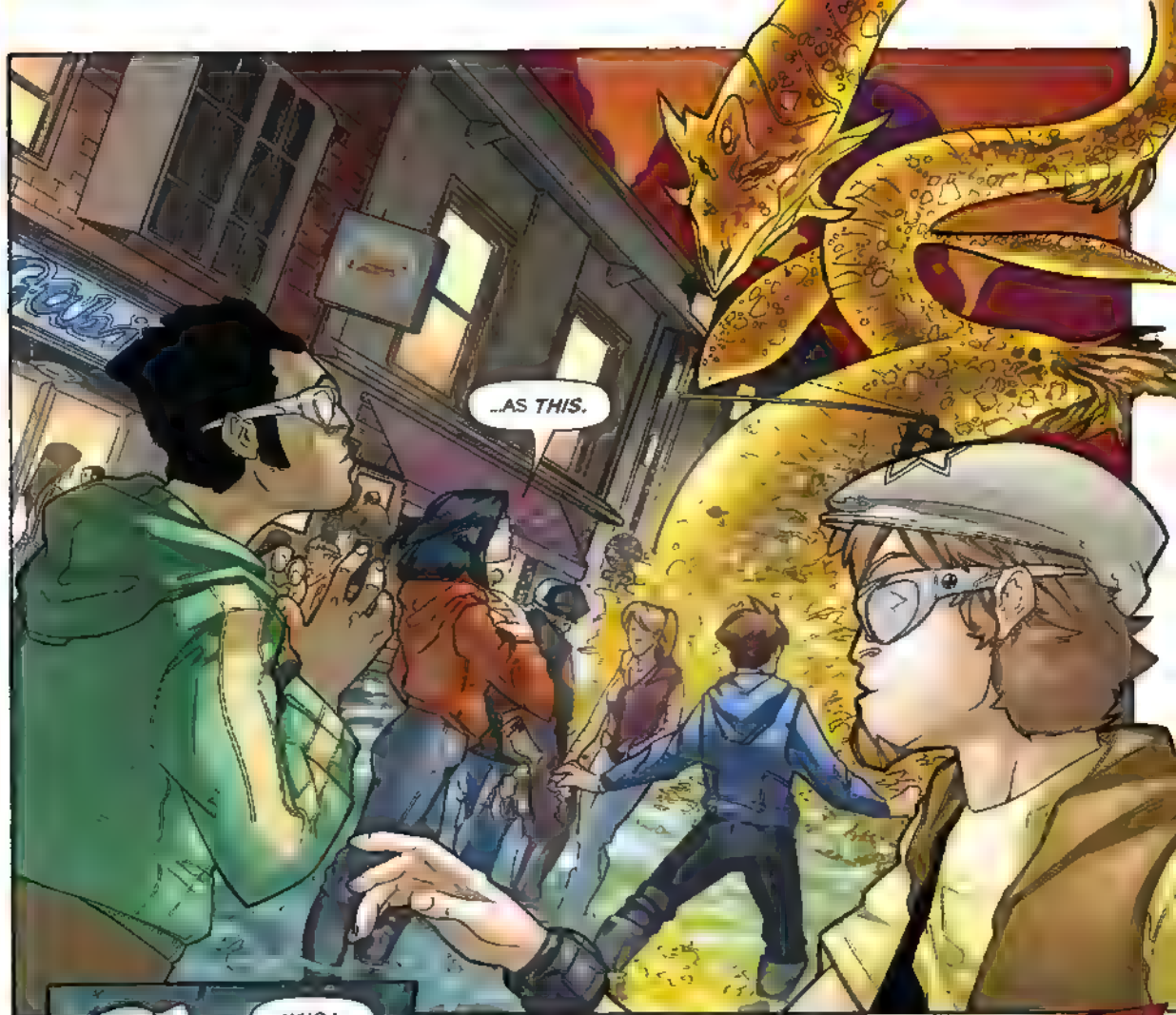




"THE
POSSIBILITIES
ARE ENDLESS."







...AS THIS.



WHOA.
THAT'S...

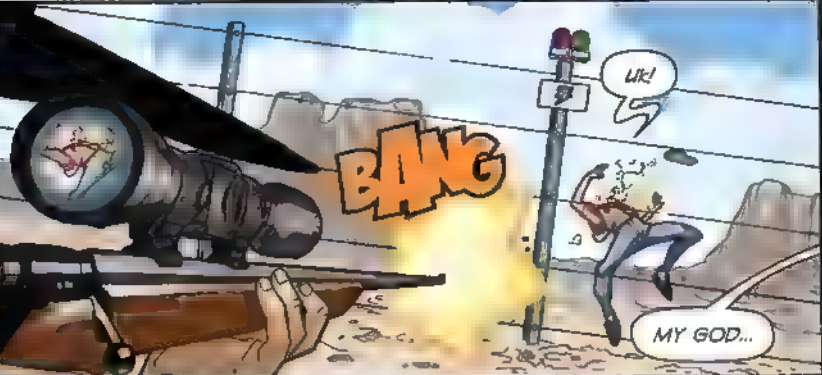
THAT'S
WHAT'S BEEN
INSIDE MY
HEAD



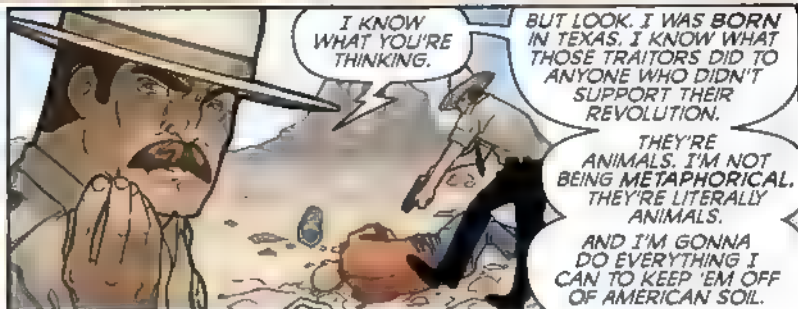
BEAUTIFUL

TEXARKANA DMZ.

ON THE BORDER
BETWEEN THE UNITED
STATES AND THE
REPUBLIC OF TEXAS.



THEY'RE GETTING
BOLDER. MUST BE
THE DROUGHT.



I KNOW
WHAT YOU'RE
THINKING.

BUT LOOK. I WAS BORN
IN TEXAS. I KNOW WHAT
THOSE TRAITORS DID TO
ANYONE WHO DIDN'T
SUPPORT THEIR
REVOLUTION.

THEY'RE
ANIMALS. I'M NOT
BEING METAPHORICAL.
THEY'RE LITERALLY
ANIMALS.

AND I'M GONNA
DO EVERYTHING I
CAN TO KEEP 'EM OFF
OF AMERICAN SOIL.

"SHERIFF ARCHIE
CAVAZOS IS
MY DAD.

"SO WHEN I ASKED
HIM TO WEAR A
PAIR OF IEYES FOR
A WEEK FOR THIS
DOCUMENTARY,
HE SAID OKAY.

"I TOLD HIM
I WAS GOING TO
SURPRISE H.M.
HE SAID HE CAN
HANDLE ANYTHING
I COULD DISH OUT.

SHERIFF ARCHIE CAVAZOS

"SO I LINKED
HIS IEYE TO A PAIR
THAT I GAVE TO
DIANE CARSON...

"...AN UNDOCUMENTED TEXAS
IMMIGRANT WHOSE HUSBAND
WAS SHOT AND KILLED BY ONE
OF MY FATHER'S DEPUTIES IN
THE DMZ THREE YEARS AGO."

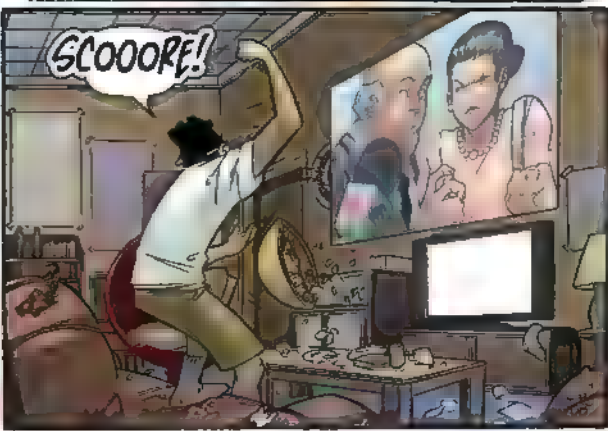
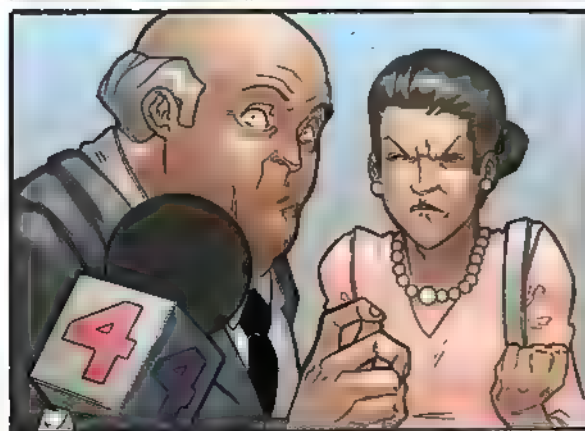
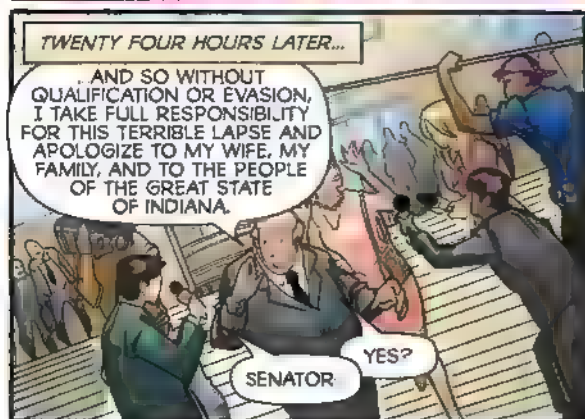
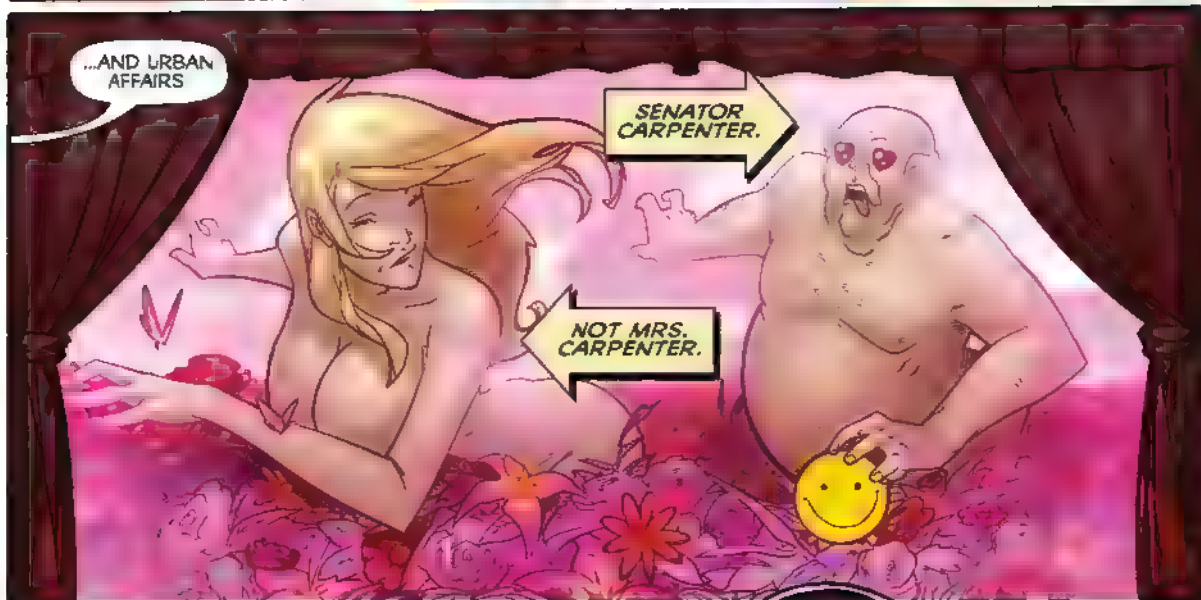
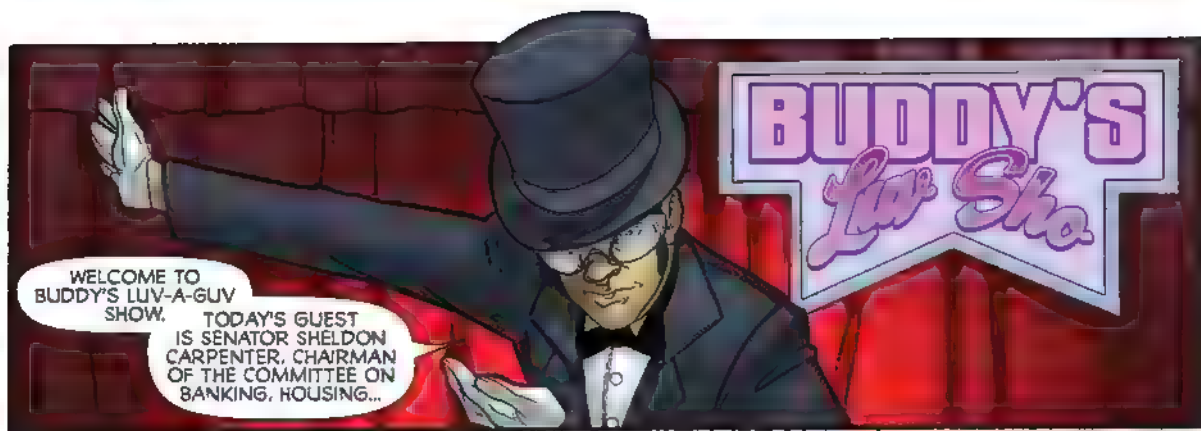
Subject Underfiled

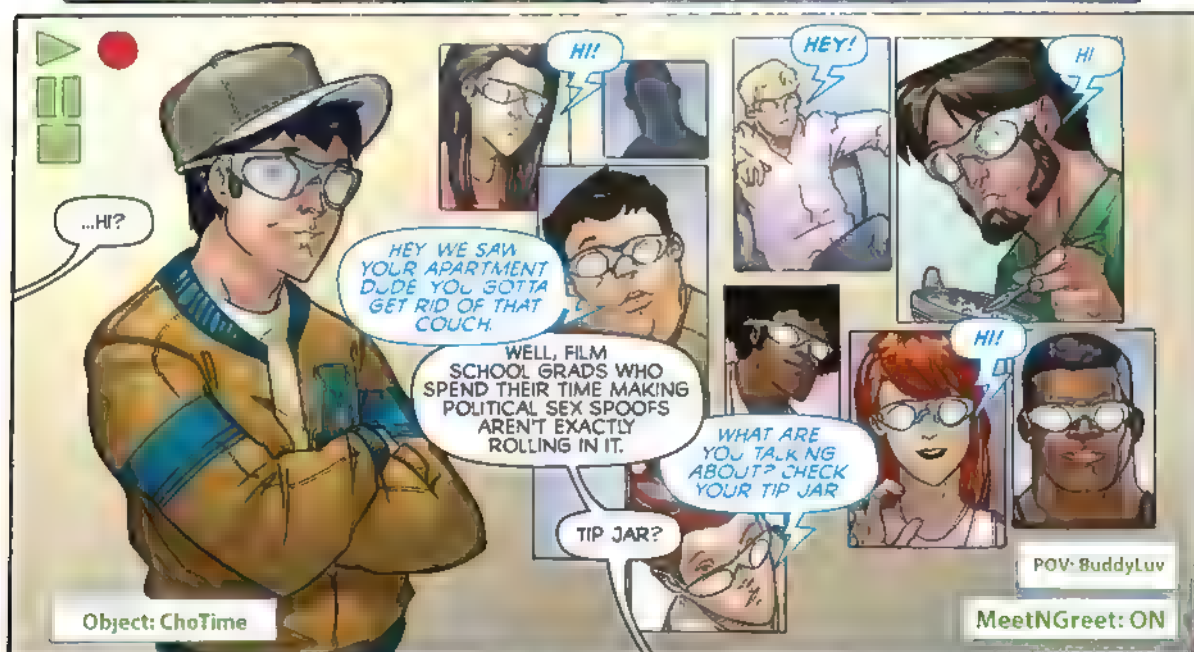
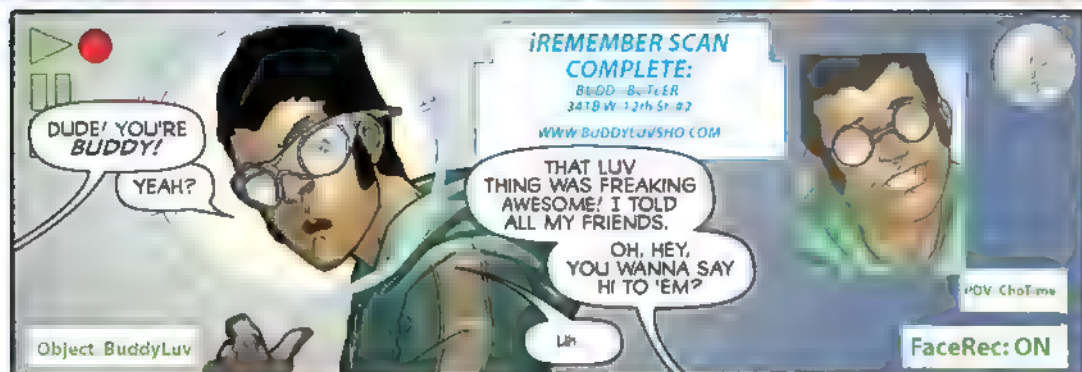
Record ON

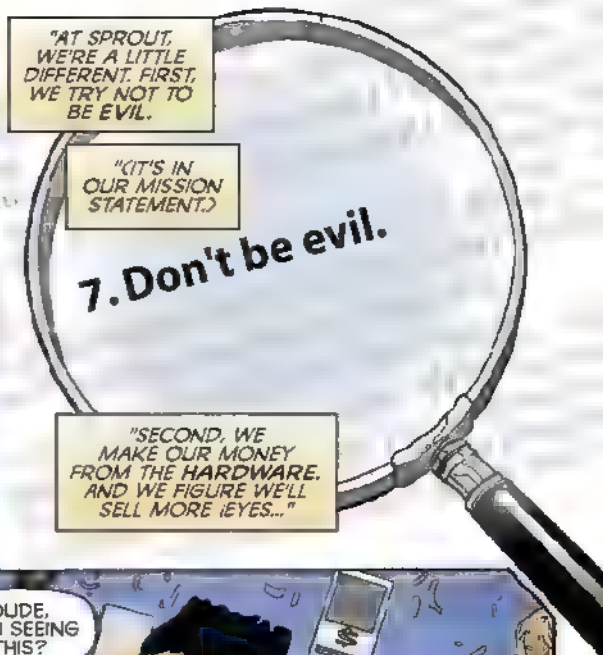
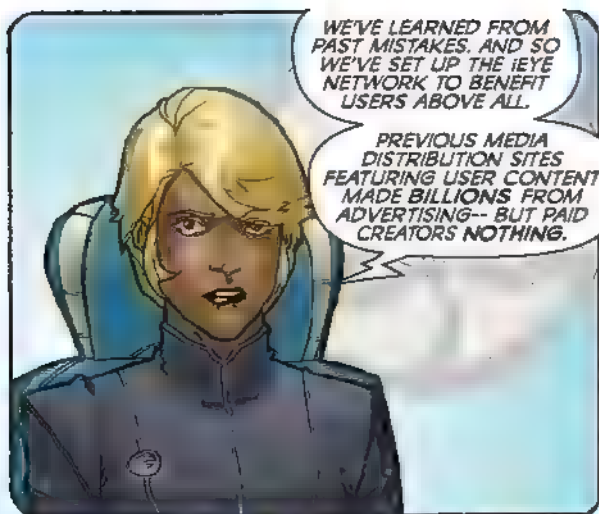
LET'S SEE WHAT
HAPPENS WHEN TWO
PEOPLE WHO'VE
NEVER MET...

...BUT HATE
EACH OTHER WITH
EVERY FIBER OF
THEIR BEING..

SPEND A WEEK
WALKING IN EACH
OTHER'S SHOES.







MOST VIEWED	CURRENT POPULARITY	HIGHEST RATED
REAL TIME RESULTS		
	PETE'S LAIR 654,567 98	AT THE L.P. 86% 02
	...BUT JANE'S GOTTA BE KILLING. CHECK OUT THE CHARTS.	
	CWEN'S DEN 12090HFX 02 15000210293	REALGIRL 98745HFX 02 85% 03
	LOV-A GUV 402,1785D 62 1232654	THE DUST 659874YG 52 72% 04

SPROUT COMPUTERS GENERAL CAMPUS.
MOUNTAINVIEW, CALIFORNIA.

JANE! HOT
DAMN, GIRL!
WHERE ARE
YOU?

JANE?

YOU
THERE?

HEY, BUDDY.
LONG TIME NO
SEE

YEAH, AND
I'M STILL NOT
SEEING YOU. YOU
GOT YOUR
CAM ON?

THEY KEEP IT ON
PRIVATE UNTIL THE
SHOW STARTS.

"THEY"?
WHAT, YOU
HAVE PEOPLE
NOW?

APPARENTLY,
I'M... **SPECIAL**.

YEAH,
I KNOW. BUT
WE LOVE YOU
ANYWAY.

SERIOUSLY.

...MOST PEOPLE
CAN USE THE IYE
TO RECORD WHAT THEY
SEE. AND MANIPULATE
AND COMBINE MATERIAL
LIKE YOU DID WITH
THAT PORN VID.

BUT I CAN
ACTUALLY RECORD
WHATEVER I CAN
IMAGINE.

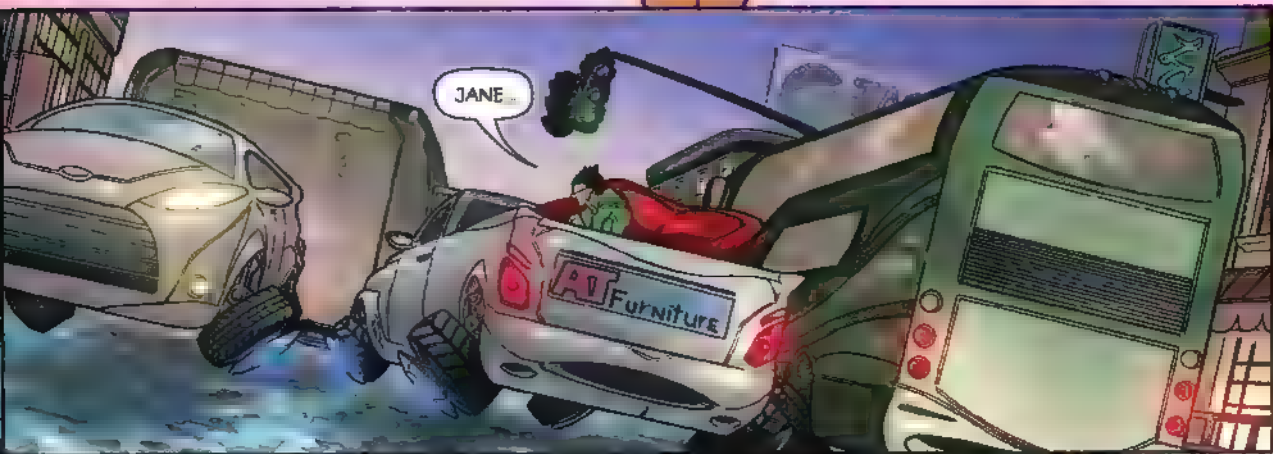
I CAN
RECORD MY
DREAMS.

**DING
DING
DING**

WHOOPS.
SORRY, BUDDY.
THEY'RE CALLING
ME.

WAIT A
MINUTE-- WHERE
ARE YOU, ANYWAY?
I MEAN, LET'S GET
TOGETHER AND--

IT'S ALL RIGHT,
BUDDY. I'M RIGHT
HERE...



WASHINGTON, D.C.

FIRST,
WE EXTEND
THE LENGTH OF
COPYRIGHT...

...TO LIFE OF
THE AUTHOR PLUS
A HUNDRED AND THIRTY
YEARS, AND TWO HUNDRED
YEARS FOR A WORK
OF CORPORATE
AUTHORSHIP.

IF YOU CAN
GET THE VOTES,
THE PRESIDENT WON'T
BLOCK YOU, SENATOR
GUPTA.

HOW KIND.

SECOND, WE
ELIMINATE THE FAIR USE
AND SATIRE EXEMPTIONS
FOR COPYRIGHT
INFRINGEMENT

SENATOR, YOU
KNOW THE PRESIDENT
WILL NOT SIGN AN
UNCONSTITUTIONAL
BILL.

THEN
WE'LL AMEND
THE CONSTITUTION.
SECRETARY
CHAVEZ.

GOOD
LUCK WITH
THAT NEXT.

WE ALLOW COMPANIES TO
JAM EYE SIGNALS WITHIN
MOVIE THEATERS, CONCERTS,
AND BOOKSTORES ANYWHERE
WHERE THE RECORDING OF
IMAGES WOULD RESULT IN
TRADEMARK AND COPYRIGHT
INFRINGEMENT.

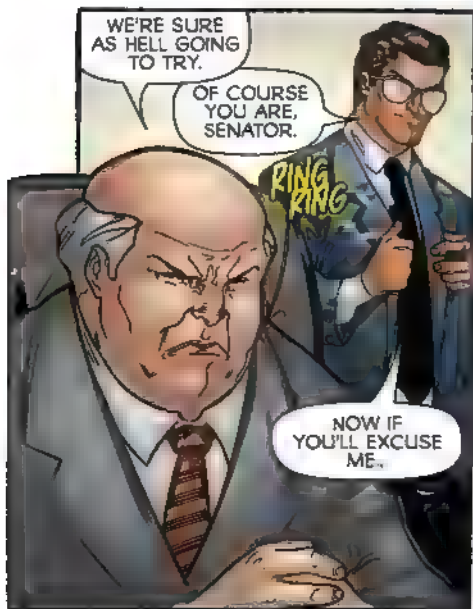
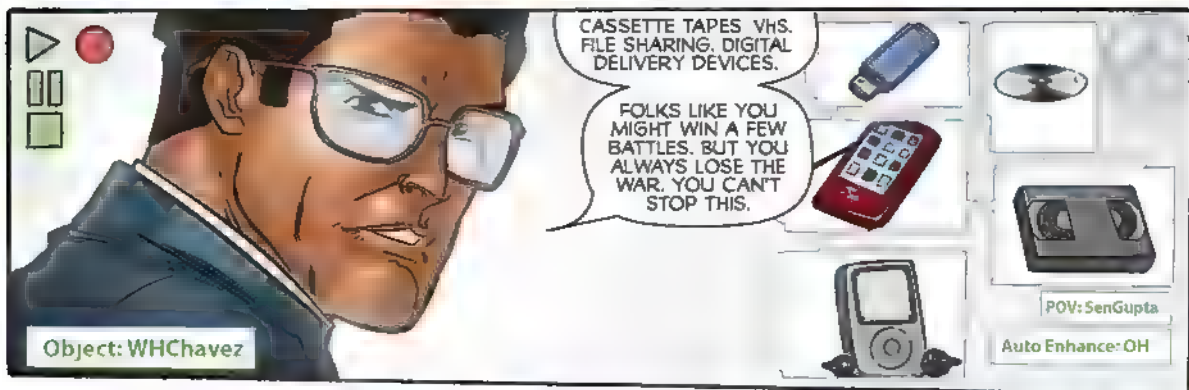
SENATOR,
YOU'RE SPITTING
IN THE WIND.

EXCUSE ME?

INCIDENTS OF COPYRIGHT INFRINGEMENT

THE EYE HAS
INSANE POTENTIAL.
IT'S THE KICK IN THE
PANTS THIS ECONOMY
HAS NEEDED FOR
DECADES.

WE'RE NOT
GOING TO KILL IT
WITH REGULATION
NOW.



MOUNTAIN VIEW, CALIFORNIA.

"ALTHOUGH THE CIRCUMSTANCES COULD NOT BE MORE GRIM..."

...SPROUT COMPUTERS IS **PROUD** TO ANNOUNCE A NEW COOPERATIVE MISSION WITH THE UNITED STATES DIGITAL INITIATIVE AND DEPARTMENT OF HOMELAND SECURITY.

NOW EVERY EYE USER CAN OPT INTO THE **PENNY NETWORK**...

"...GIVING LAW ENFORCEMENT THE ABILITY TO RUN FACIAL RECOGNITION SOFTWARE ON ALL OF THE PEOPLE YOU COME INTO CONTACT WITH DURING THE DAY.

THANKS, CITIZEN!

YOU BET, SIR!

WHATEV!

"I KNOW SOME OF YOU MAY BE DUBIOUS. BUT BELIEVE ME, THIS MAY BE THE LAST BEST CHANCE..."

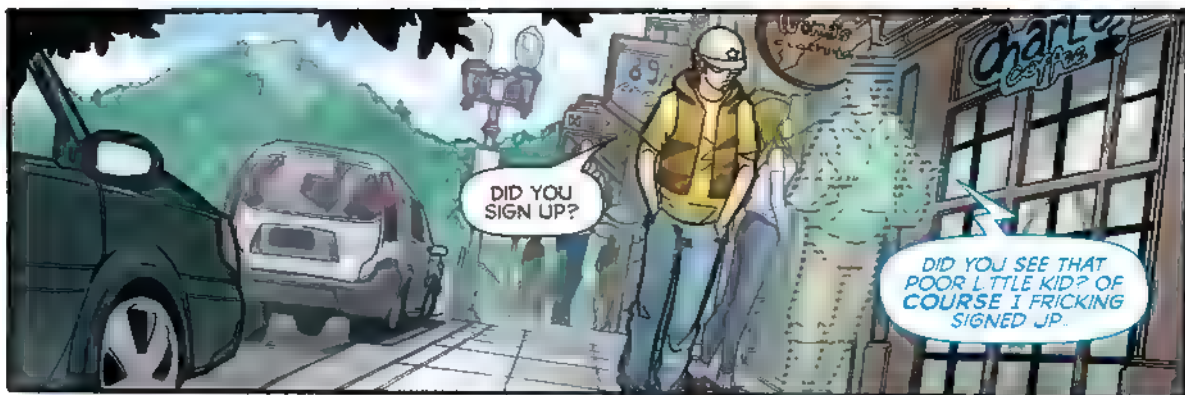
"...TO SAVE THE LIFE OF LITTLE PENNY JINADU."

PENNY JINADU.

THREE YEARS OLD.
35 POUNDS.
39 INCHES TALL.

LAST SEEN AT THE CHICAGO O'HARE AIRPORT.
MISSING: 21 HOURS 32 MINUTES.

AW, MAN.



DID YOU
SIGN UP?

DID YOU SEE THAT
POOR LITTLE KID? OF
COURSE I FRICKING
SIGNED UP.



...BUT I USED A KNOCKOFF iEYE
I PICKED UP IN CHINATOWN
THAT CONNECTS VIA AN
ANONYMOUS SHELL.

DUDE YOU'RE
OUT ON THE
STREET.

ALL THEY HAVE
TO DO IS CROSS REFERENCE
THE ANGLES YOU'RE UPLOADING
WITH IMAGES OF YOU SENT IN
BY ANOTHER USER TO SEE
EXACTLY WHO YOU ARE



AND BARRING THAT, YOUR
PRETTY-GIRL-BUTT-GLANCE
PATTERNS ARE A DEAD
GIVEAWAY

WHOA! JANE!
THEY LET YOU OUT?
INTO THE MEAT-
WORLD?

HA HA.

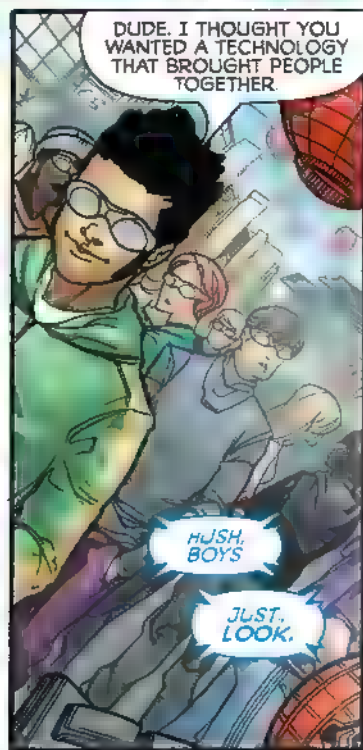


IT JUST
SEEMED LIKE THE
RIGHT THING TO
DO.

THEY SAY
TWENTY THREE
MILJON PEOPLE
SIGNED UP.



AND THEY'RE ALL
WALKING AROUND...
JUST LOOKING AT
EACH OTHER.



DUDE. I THOUGHT YOU
WANTED A TECHNOLOGY
THAT BROUGHT PEOPLE
TOGETHER

HUSH,
BOYS

JUST.
LOOK.



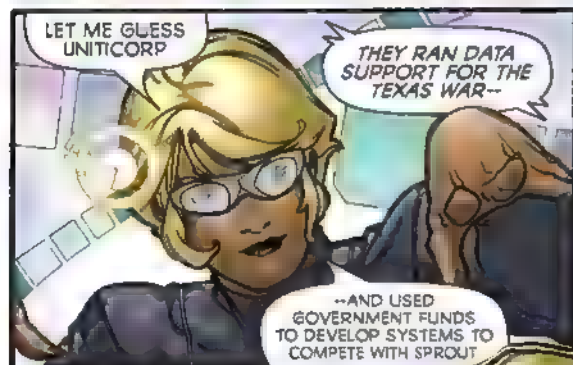
SIXTY FIVE... SIXTY SEVEN... **SEVENTY** MILLION...

...THAT'S A **FIFTH** OF THE COUNTRY IN LESS THAN TWO HOURS.



BUT THAT'S MORE THAN THE FED SERVERS CAN HANDLE, ISN'T IT? LET ME KNOW IF YOU NEED SOME SUPPORT.

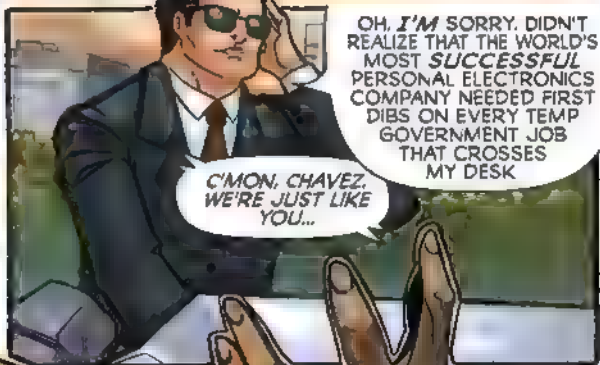
WE'RE ON IT-- HOMELAND'S PULLED IN A FEW CONTRACTORS.



LET ME GUESS UNITICORP

THEY RAN DATA SUPPORT FOR THE TEXAS WAR--

--AND USED GOVERNMENT FUNDS TO DEVELOP SYSTEMS TO COMPETE WITH SPROUT



OH, I'M SORRY. DIDN'T REALIZE THAT THE WORLD'S MOST **SUCCESSFUL** PERSONAL ELECTRONICS COMPANY NEEDED FIRST DIBS ON EVERY TEMP GOVERNMENT JOB THAT CROSSES MY DESK

C'MON, CHAVEZ, WE'RE JUST LIKE YOU...

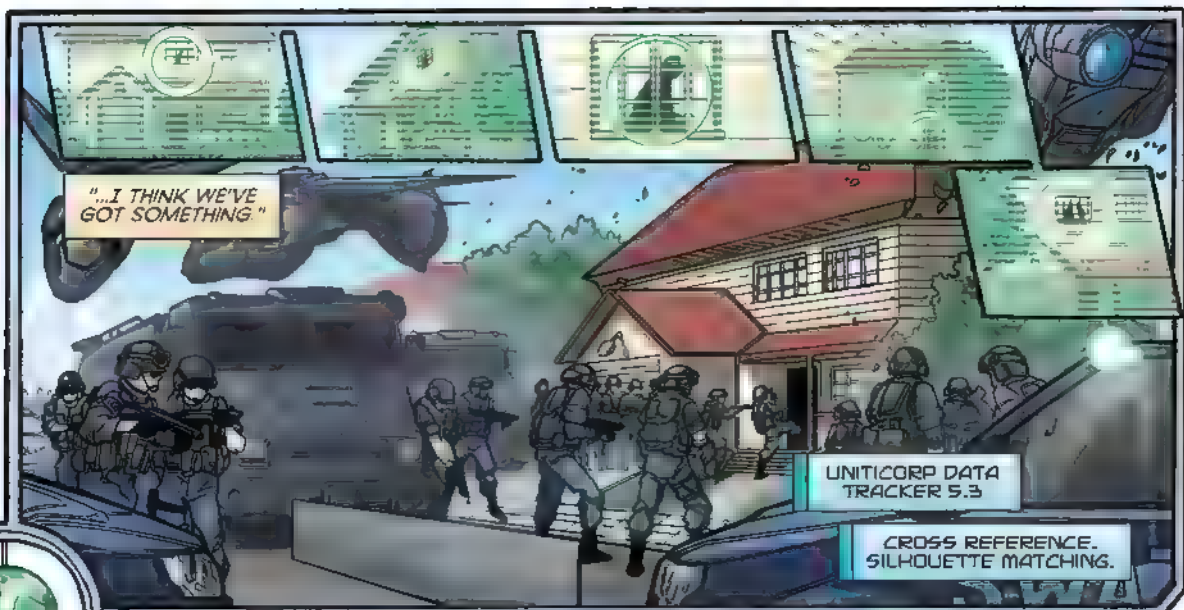


...WE WANT IT ALL.

LIZ EVERS YOU'RE MY KIND OF--

BEEP!

WHOOPS HANG ON





"... WE'RE ALL
VISIONARIES, NOW."

**IEYE SKIN:
"VISION MACHINE" ACTIVATED.**





LOOKING GOOD,
DR EVERS.

LIKewise,
MR. CHAVEZ.

SO HOW
DOES IT FEEL
TO BE THE CREATOR
OF A LIFESAVING
TECHNOLOGY?

OH, THERE WERE
HUNDREDS OF PEOPLE
ON THE I.EYE TEAM. I CAN
HARDLY CALL MYSELF
ITS CREATOR...



...BUT IT FEELS
GREAT.

GOOD
TO HEAR IT,
DOCTOR

I'M HEADING
TO A MEETING
NOW-- I'LL HAVE TO
GO OFFLINE



"...BUT PLEASE KNOW
THAT THE JINADU
FAMILY THANKS YOU..."



"...AND YOUR COUNTRY
THANKS YOU"



HOW'S IT
GOING?

JUST FINE, SIR.
AS ANTICIPATED, ONLY
32 PERCENT OF PENNY
NETWORK USERS HAVE
DISABLED THEIR
CAMS.

AND ONLY THREE
PERCENT READ THE
FINE PRINT OF THE USER
AGREEMENT AND OPTED
OUT OF THE EXPANDED
USE CLAUSE

IN OTHER
WORDS...

CHAVEZ IDENTITY
CONFIRMED

ELECTRONIC DATA
DEVICES DISABLED

**TOTAL INFORMATION-
AWARENESS PROJECT 2.0**

101,525,323 INDIVIDUALS TRIPPED
1,001,547,321 INDIVIDUALS OCCURRED



END: PART ONE



PART TWO

ONE YEAR
LATER.

DATAMERGE
MANAGEMENT,
INC. HOBOKEN,
NEW JERSEY.

WHAT IS IT,
BUDDY?

PROBLEM WITH
MY PAYCHECK. IT'S
SHRINKING.

YES,
WELL...

...YOU'VE BEEN
OFF THE GRID
FOR TWENTY
THREE DAYS.

WHAT ARE
YOU TALKING
ABOUT? I'M HERE
EVERY DAY I'M THE
MOST PRODUCTIVE
MEMBER OF MY
UNIT

DON'T PLAY DUMB, BUDDY.
I'M TALKING ABOUT THE
SPROUTVILLE GRID.

YOU'RE
CONTRACTUALLY
OBLIGATED TO WEAR YOUR
COMPANY-PROVIDED
EYE AT ALL
TIMES

AND SO I
AM. SO WHAT'S
THE BIG--

MIGHT HELP TO
ACTUALLY TURN
IT ON.

HEY, WAIT
A--

WELCOME.

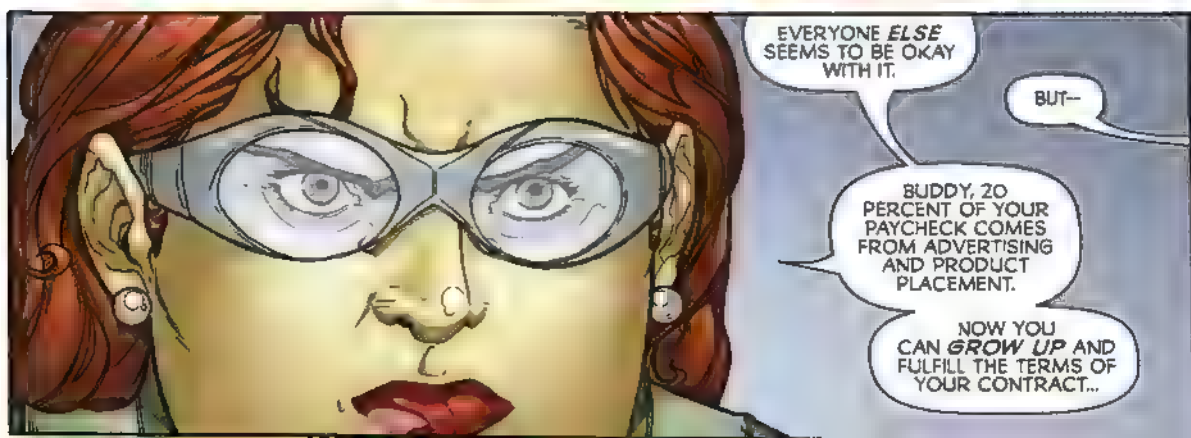


OKAY.

NO.

WHAT'S THE PROBLEM?

COME ON THE INTERFACE HAS BEEN UNUSABLE FOR SIX MONTHS. HOW CAN ANYONE CONCENTRATE WITH ALL THAT?



EVERYONE ELSE SEEMS TO BE OKAY WITH IT.

BUT—

BUDDY, 20 PERCENT OF YOUR PAYCHECK COMES FROM ADVERTISING AND PRODUCT PLACEMENT.

NOW YOU CAN GROW UP AND FULFILL THE TERMS OF YOUR CONTRACT...

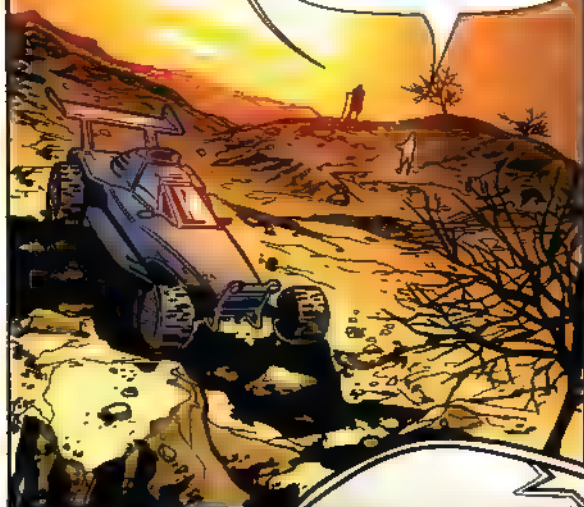
"... OR YOU
CAN WALK."

ON THE TEXAS BORDER

COME ON DAVE,
YOU DON'T SEE
THE PROBLEM
HERE?

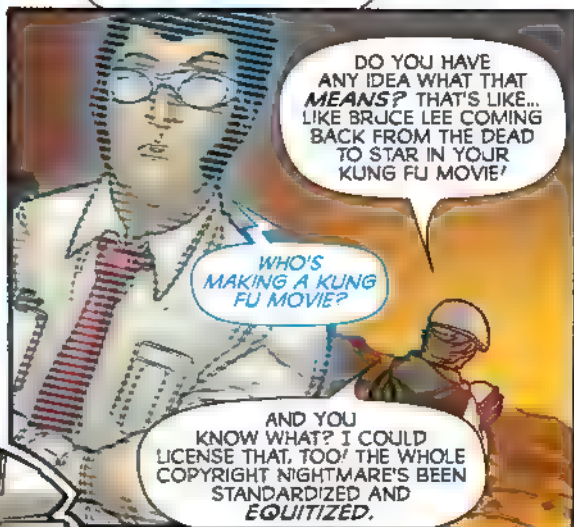
UH. LET
ME THINK.
NO.

AND IT'S NOT
JUST THE ADS. THEY'RE
CHARGING FOR EVERYTHING
NOW. YOU HUM A *BEATLES*
SONG IN PUBLIC AND THEY
DEDUCT TWO CENTS FROM
YOUR ACCOUNT!



YEAH, AND I'M
GETTING A *HUNDRED*
EXTRA BUCKS A WEEK
BECAUSE PEOPLE ARE USING
MY SUNSET B-ROLL IN
THEIR WEDDING
VIDEOS.

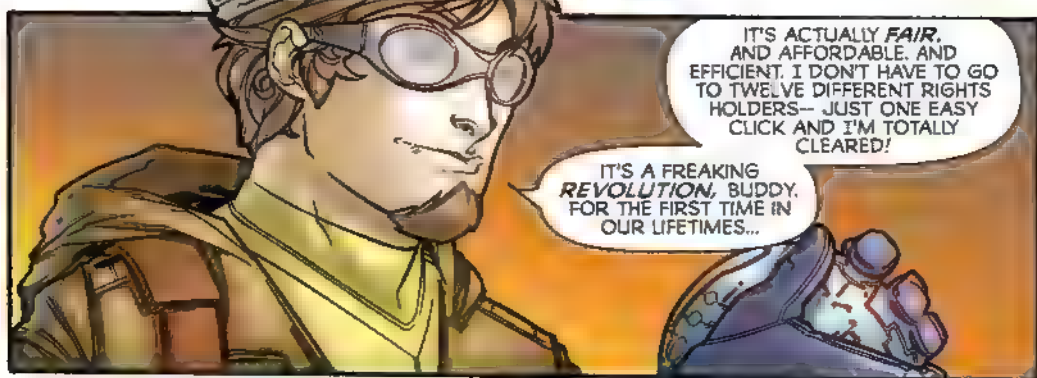
AND I GOT TO
USE A *FRANK SINATRA*
SONG IN MY LAST VID FOR
FIFTY BUCKS!



DO YOU HAVE
ANY IDEA WHAT THAT
MEANS? THAT'S LIKE...
LIKE BRUCE LEE COMING
BACK FROM THE DEAD
TO STAR IN YOUR
KUNG FU MOVIE?

WHO'S
MAKING A KUNG
FU MOVIE?

AND YOU
KNOW WHAT? I COULD
LICENSE THAT, TOO! THE WHOLE
COPYRIGHT NIGHTMARE'S BEEN
STANDARDIZED AND
EQUITIZED.

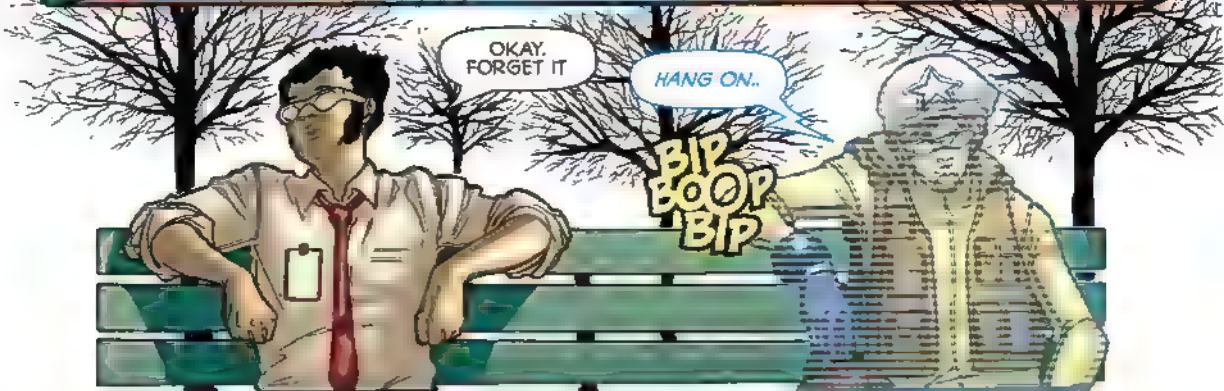
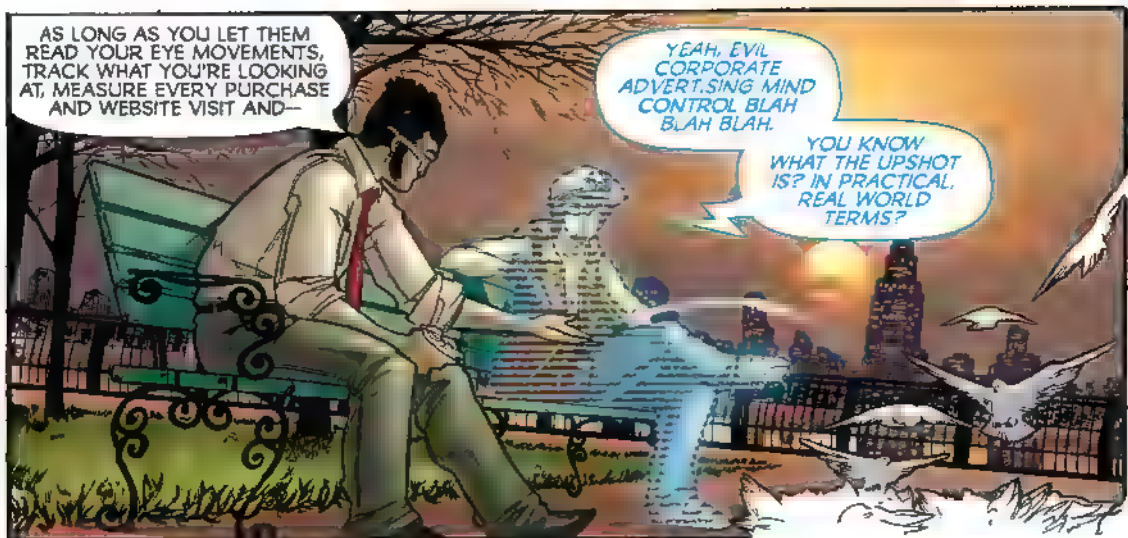


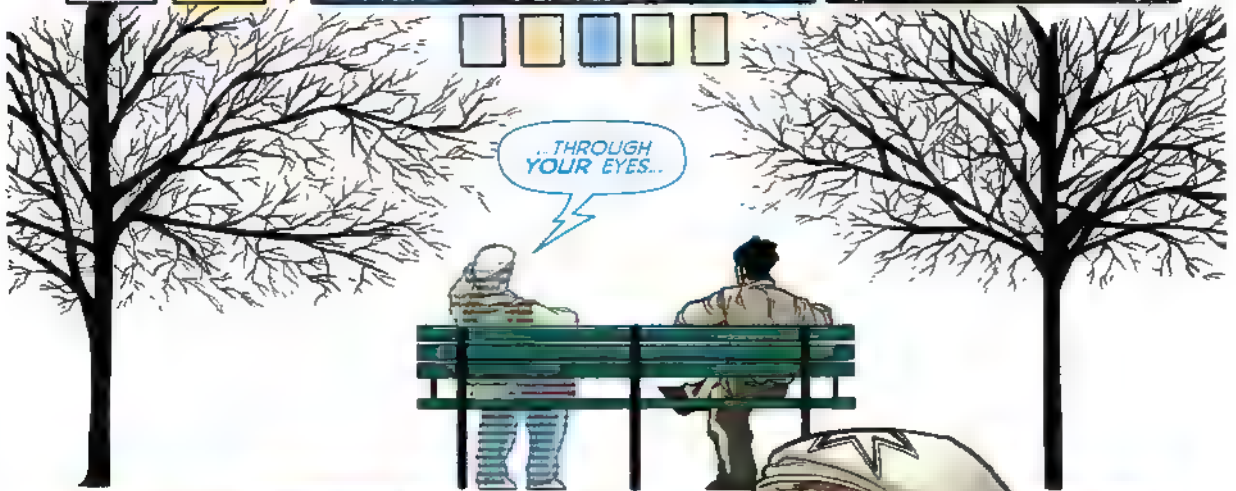
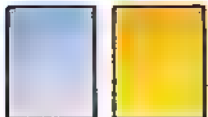
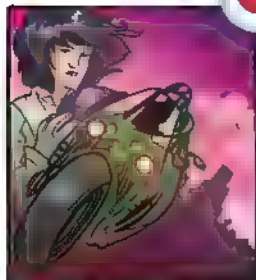
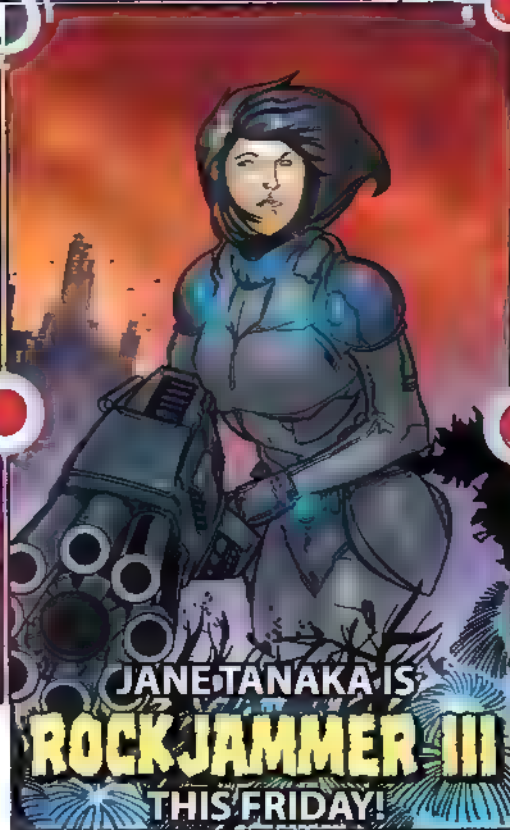
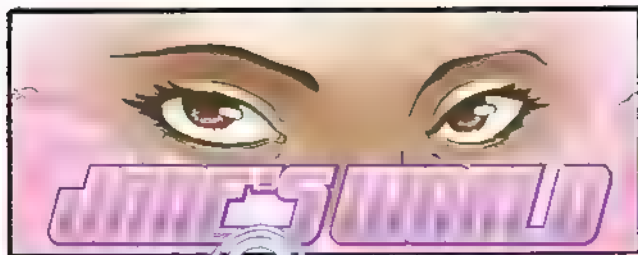
IT'S ACTUALLY *FAIR*,
AND AFFORDABLE. AND
EFFICIENT. I DON'T HAVE TO GO
TO TWELVE DIFFERENT RIGHTS
HOLDERS-- JUST ONE EASY
CLICK AND I'M TOTALLY
CLEARED!

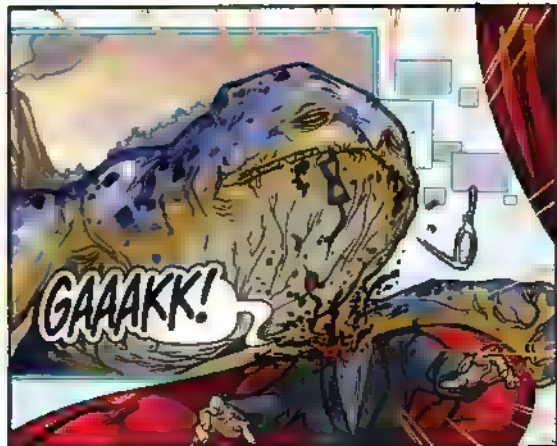
IT'S A FREAKING
REVOLUTION, BUDDY.
FOR THE FIRST TIME IN
OUR LIFETIMES...

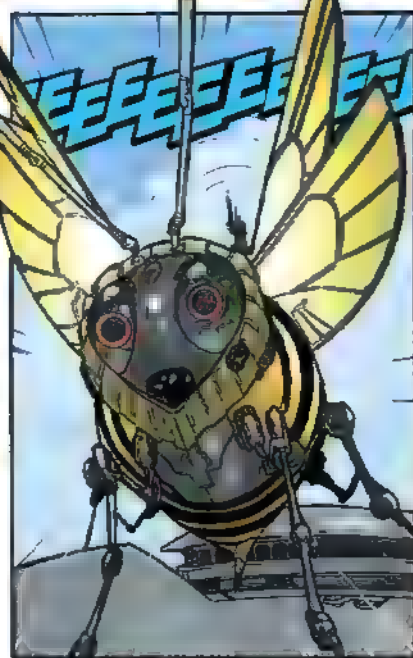


WE'RE ACTUALLY
FREE TO MAKE THE
MOVIES WE ALWAYS
DREAMED ABOUT.





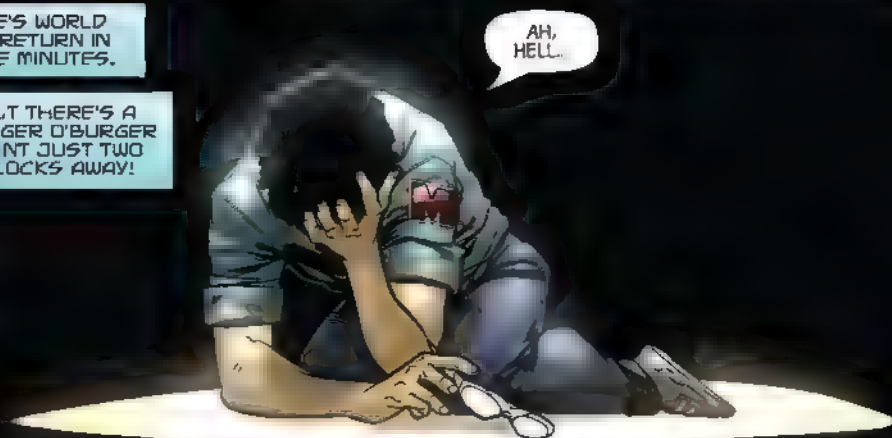






JANE'S WORLD
WILL RETURN IN
THREE MINUTES.

BUT THERE'S A
BURGER O'BURGER
JOINT JUST TWO
BLOCKS AWAY!



WASHINGTON D.C.

OFFICE OF
THE UNITED STATES
DIGITAL INITIATIVE

THEY'RE
VIOLATING EVERY
DATA MINING AND
PRIVACY PROTECTION
LAW ON THE BOOKS,
SECRETARY CHAVEZ...

DR. ELIZABETH
CHITKALA EVERS, PH.D.

FORMER CHIEF EXECUTIVE OFFICER,
SPROUT COMPUTERS.

...AND I CAN
PROVE IT.

Heart rate: 134.

Pupil dilation: 123
percent of normal.

Fired on August 22 for
violation of contractual
non-disclosure clause.

Stress level: 5.8 on the Harmon scale.

Sprout Everything 12
zotabyte LifeData drive.

\$79
with free
shipping!

BEFORE YOU GO ANY FURTHER,
I STRONGLY ADVISE YOU TO
CONSULT A **LAWYER**,
DR. EVERS.

THE WHISTLEBLOWER
ACT DOES **NOT** PROVIDE
IMMUNITY FOR STOLEN
WORK DOCUMENTS.

I DON'T
CARE ABOUT THAT.
I JUST--

BUT MORE
TO THE POINT...

...WE'VE GONE OVER THE LAWS YOU
MENTION, AND THEY MIGHT AS WELL
BE COMMANDING THE **SUN** TO
SHINE AT **MIDNIGHT**.

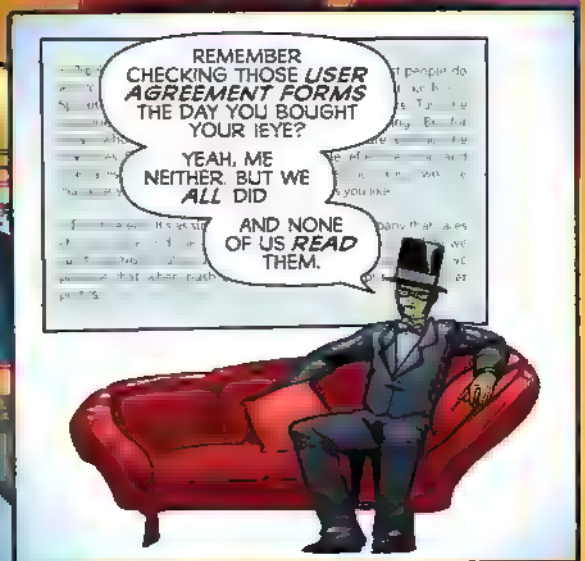
AS ALL OF OUR
ENGINEERS HAVE
TOLD US...

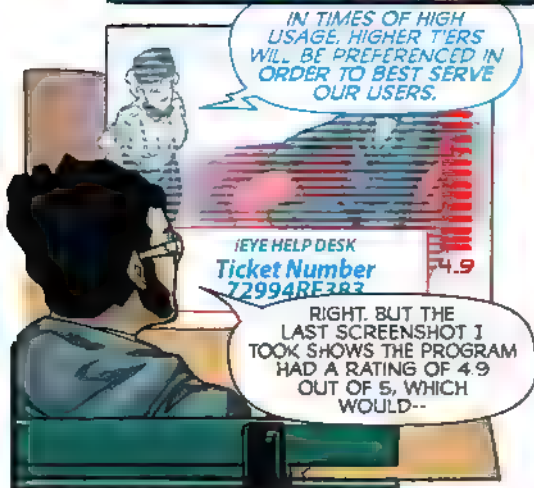
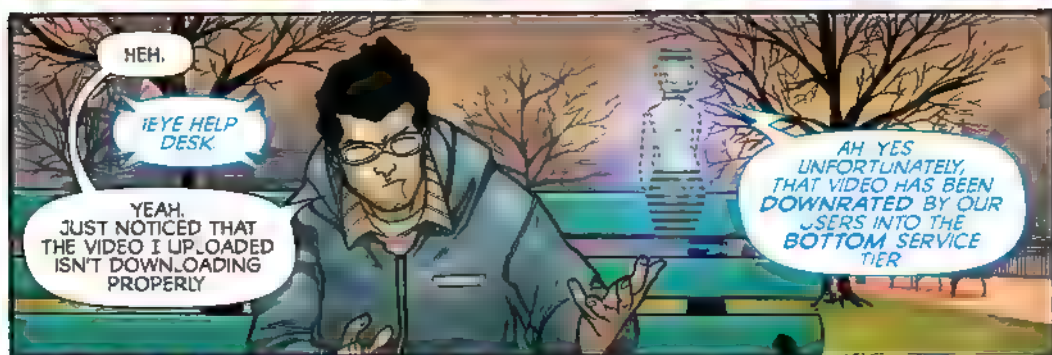
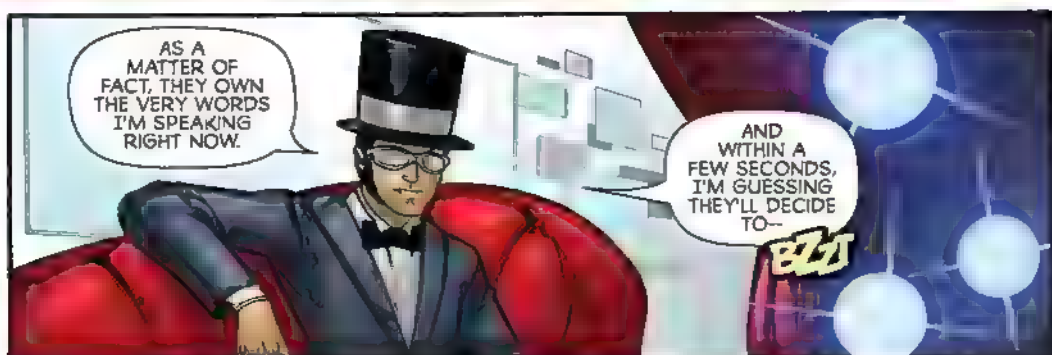
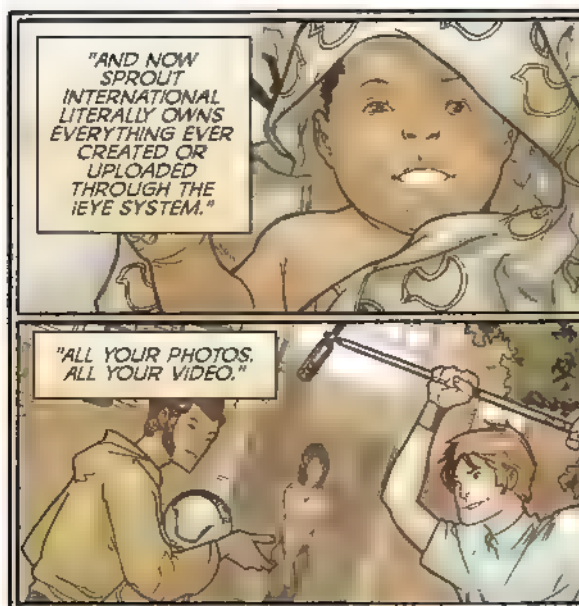
...OUR ENTIRE
DIGITAL COMMUNICATION
INFRASTRUCTURE RUNS
ON CODE THAT CANNOT BE
TWEAKED TO CONTROL
INFORMATION THE WAY THE
LAW **ENVISIONS**.

THEN
YOU'RE TALKING
TO THE WRONG
ENGINEERS.

OH, NO.
WE SELECTED
THEM VERY
CAREFULLY.

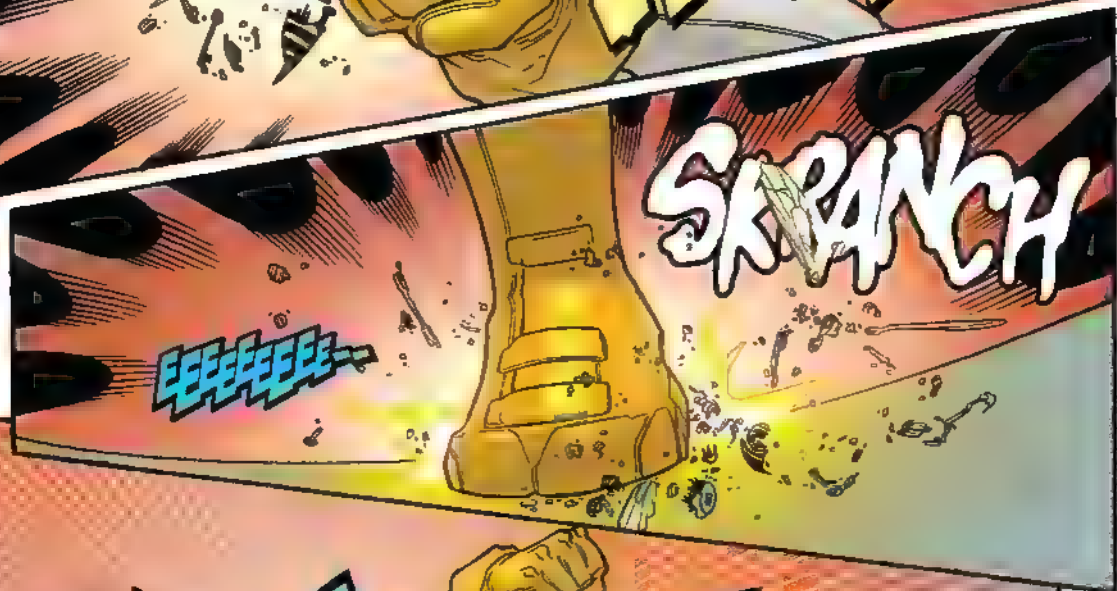
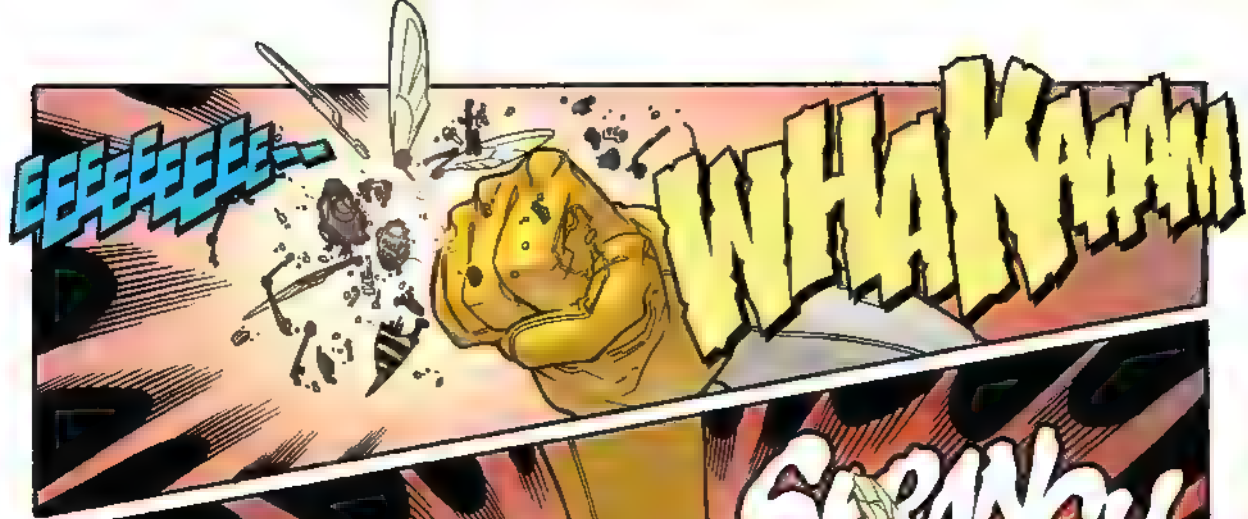
GOOD LUCK,
DR. EVERS...











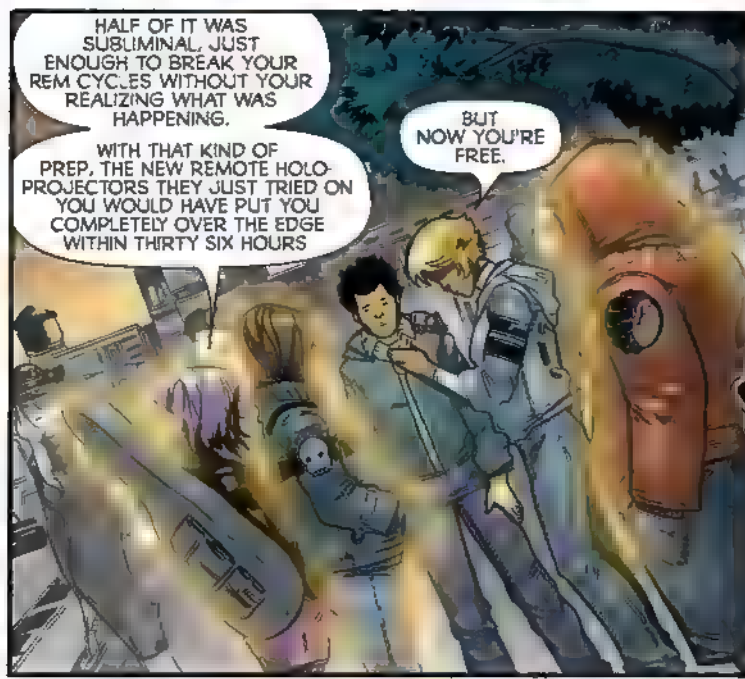
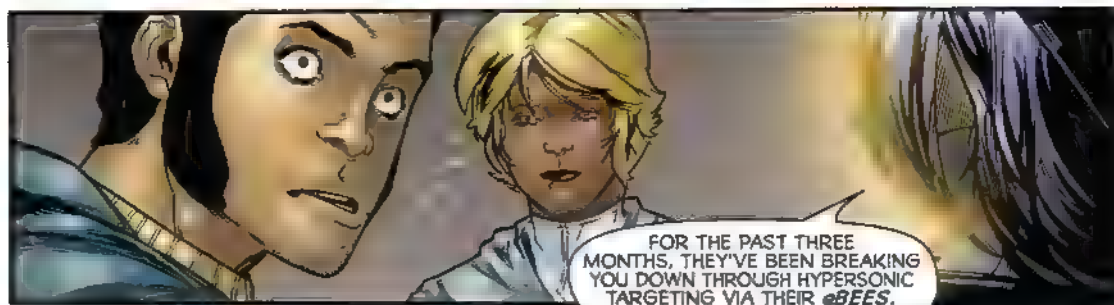
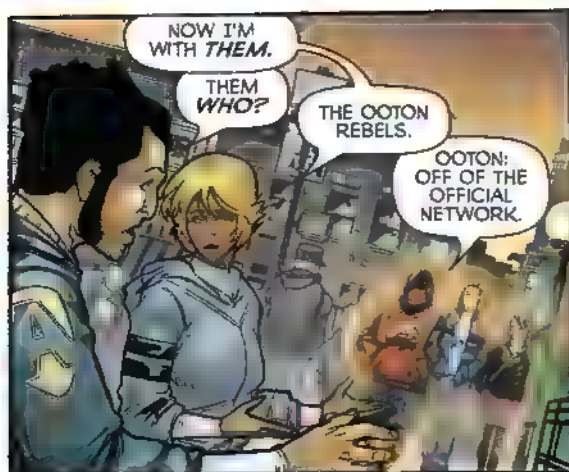


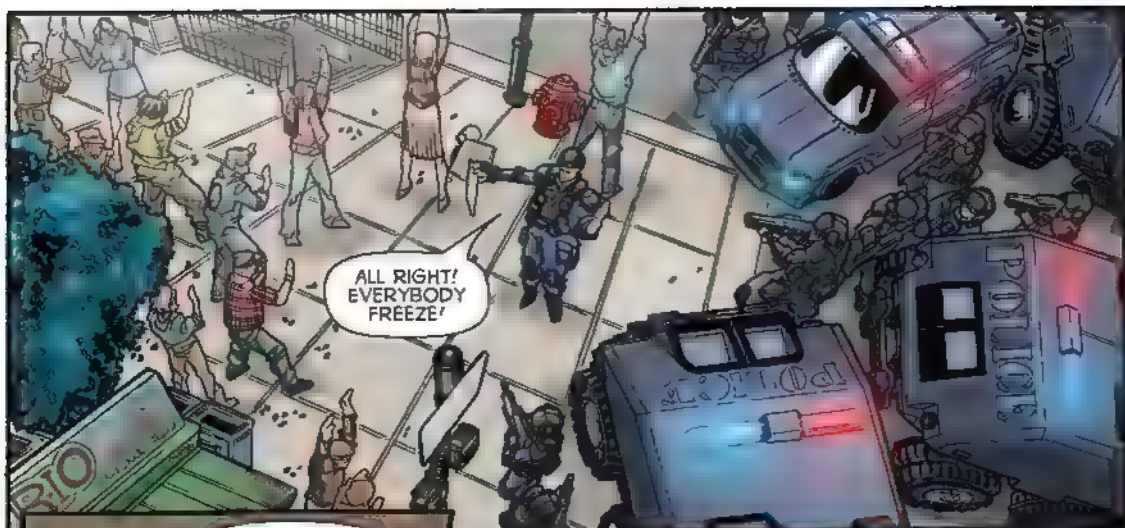
...I'VE BEEN
LOOKING FOR
YOU.

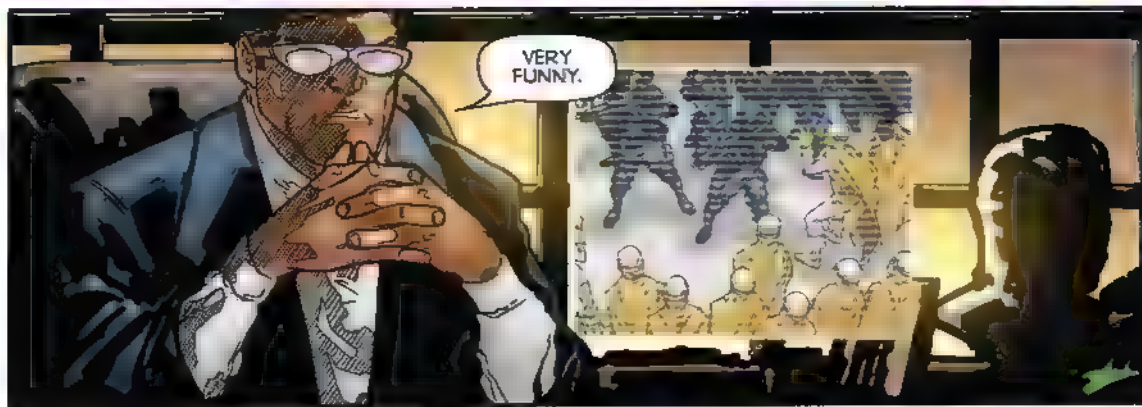


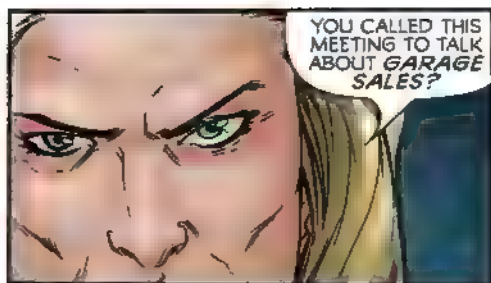
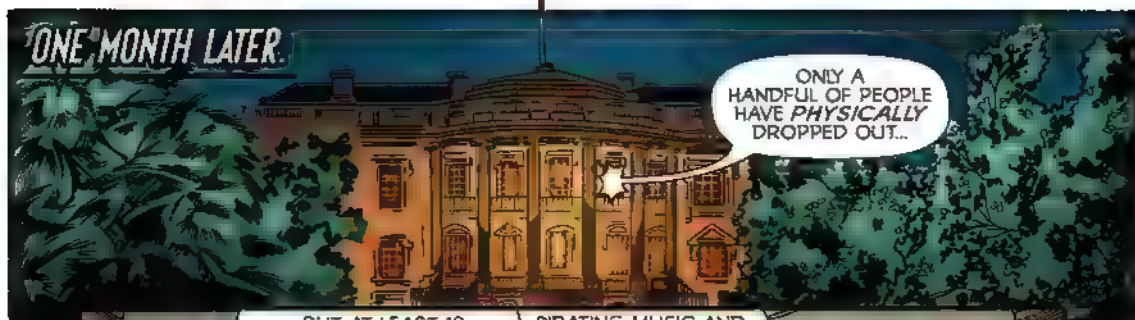
HOLD ON...
YOU'RE... YOU'RE
LIZ EVERS!

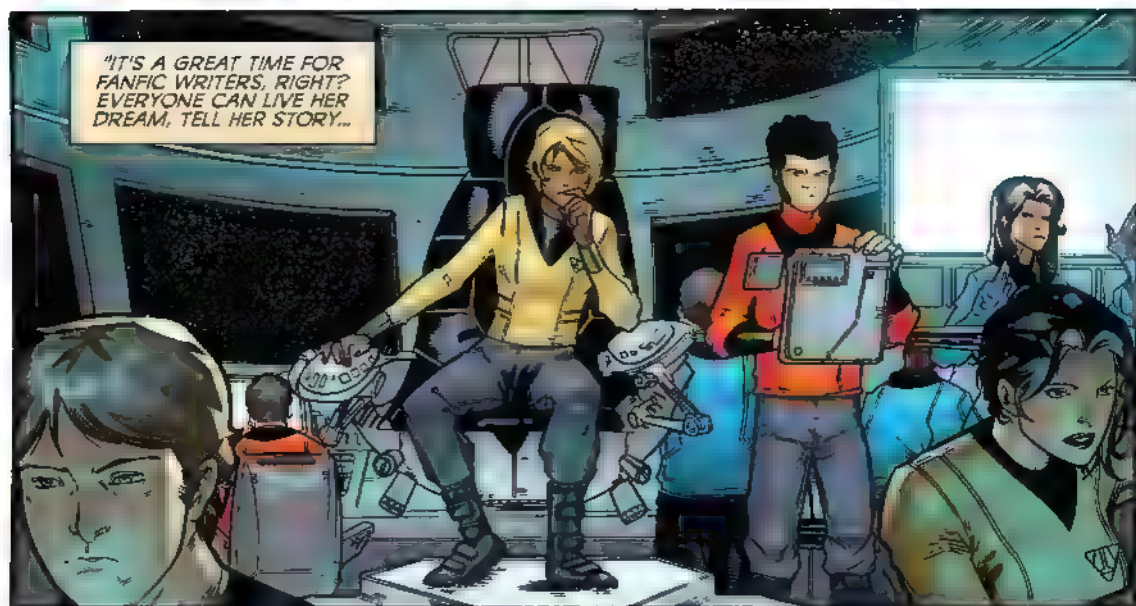
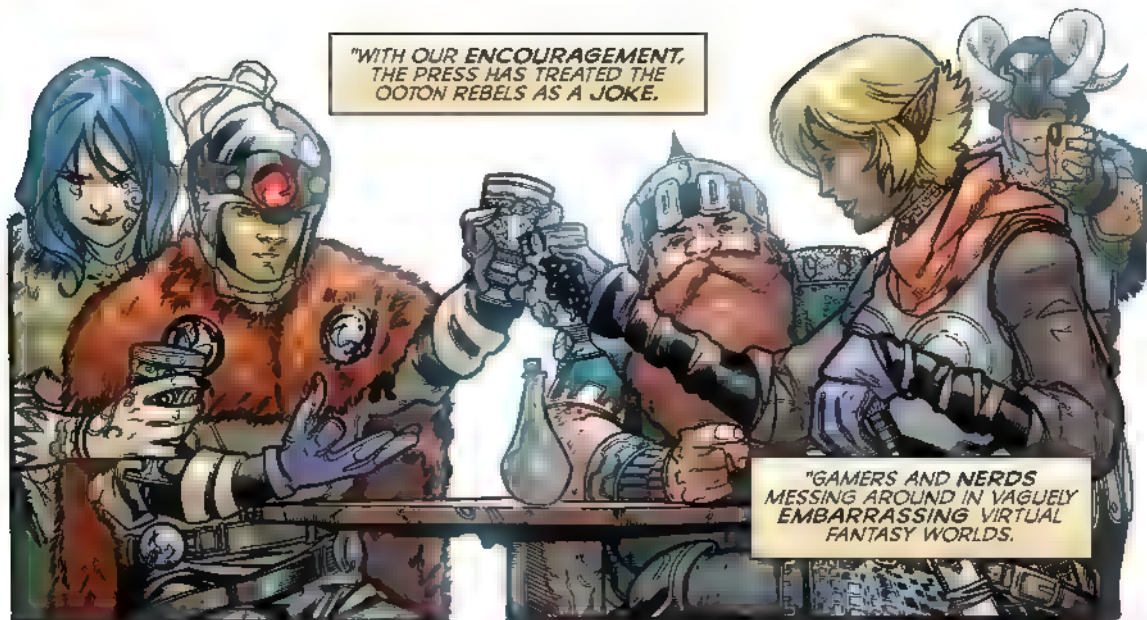
YEAH, WELL,
DON'T HOLD IT TOO
MUCH AGAINST
ME--

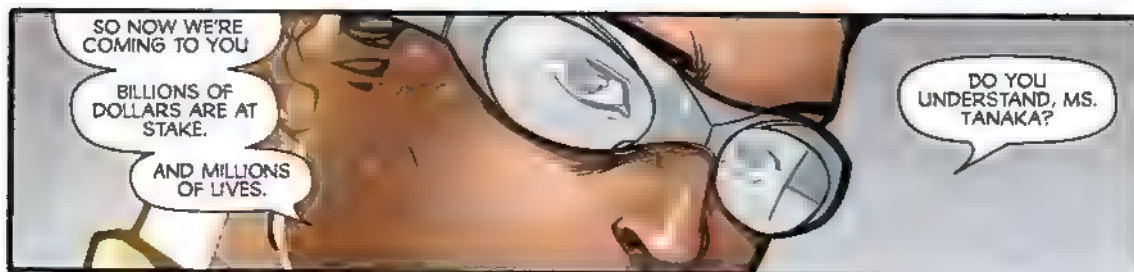
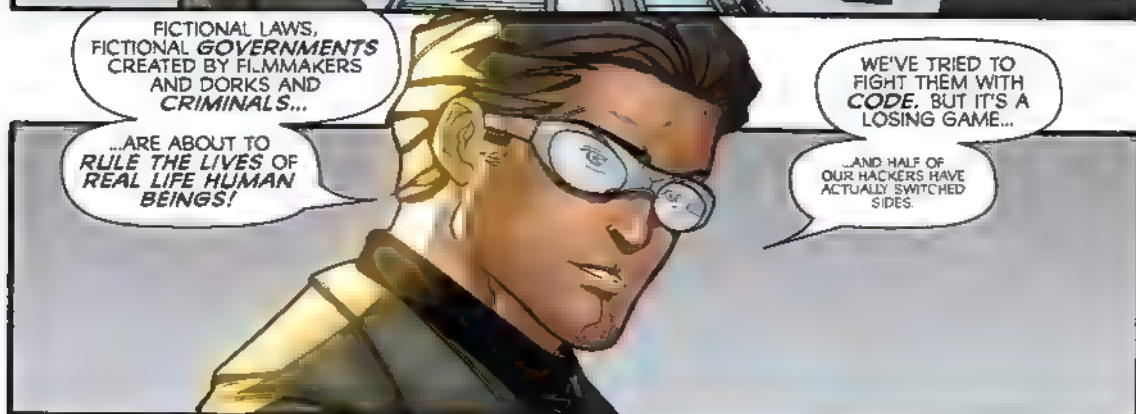
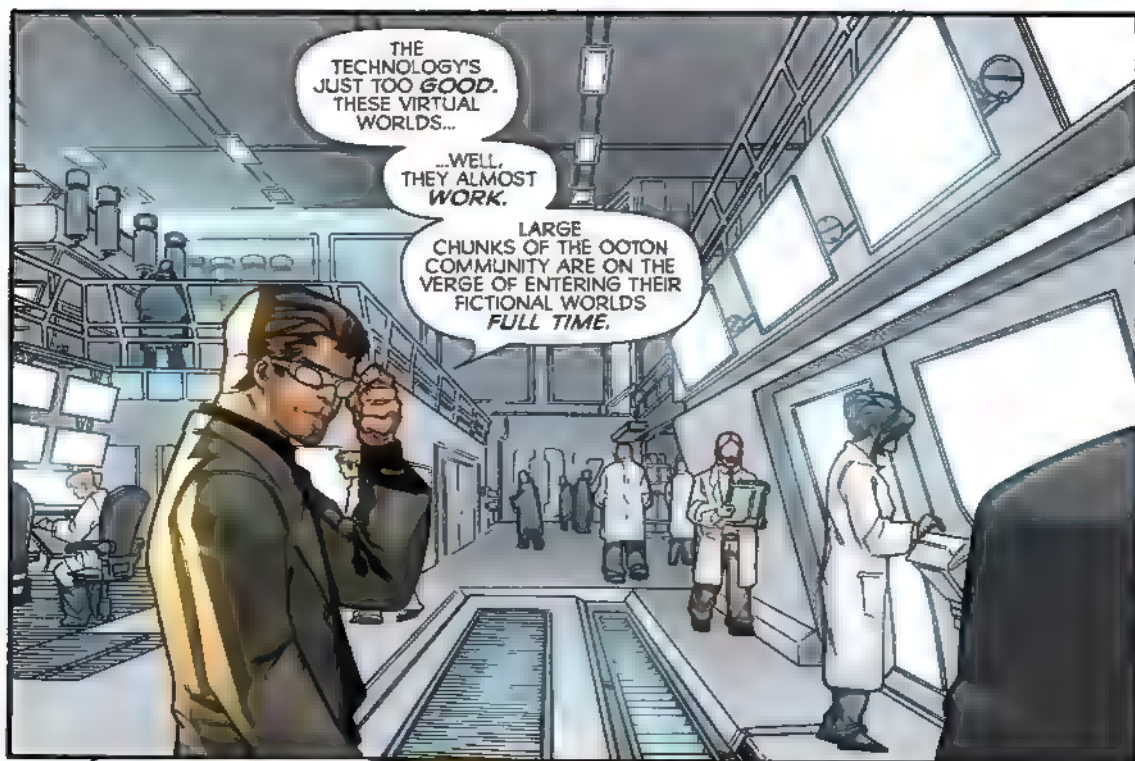




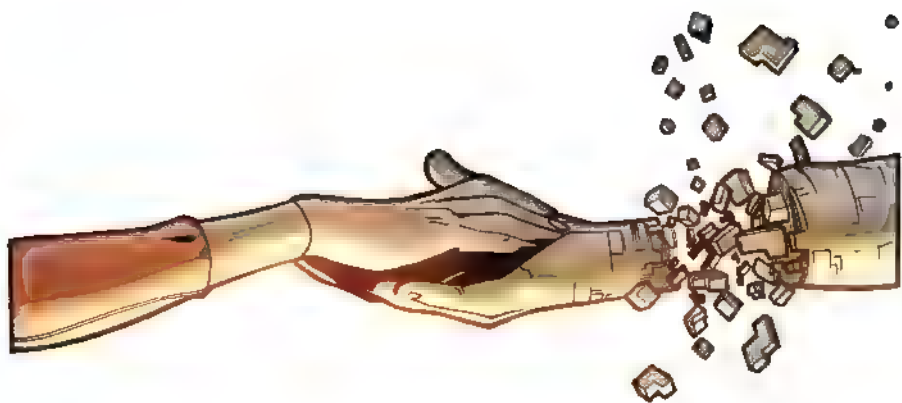






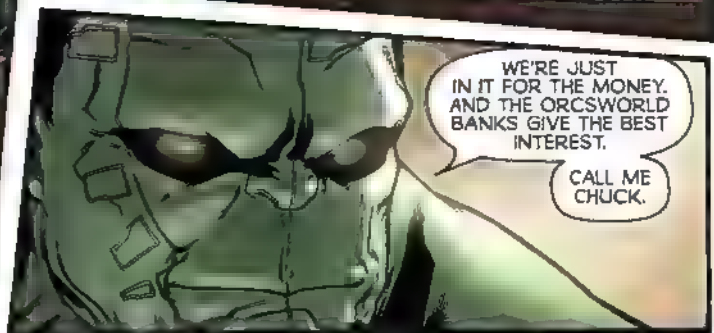
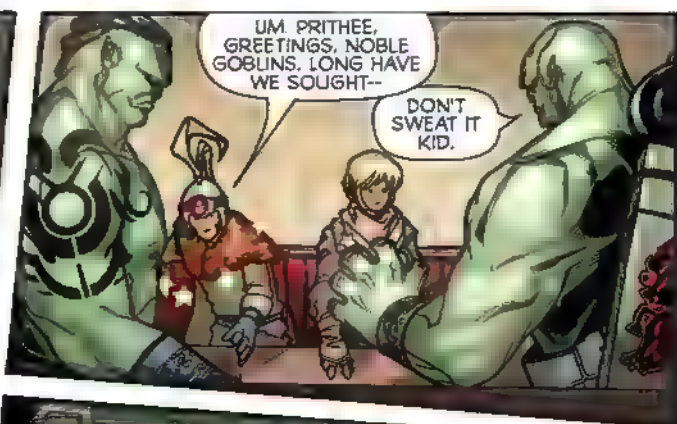
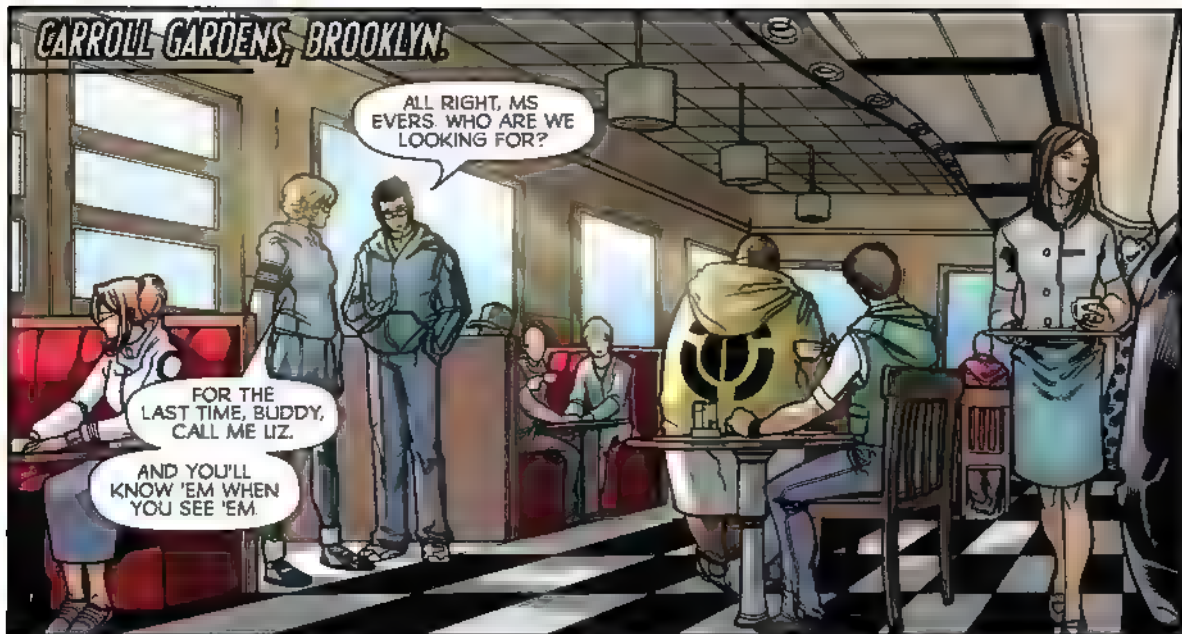


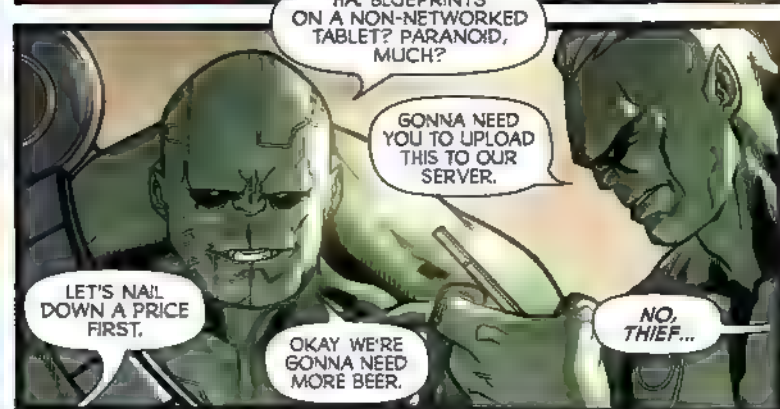
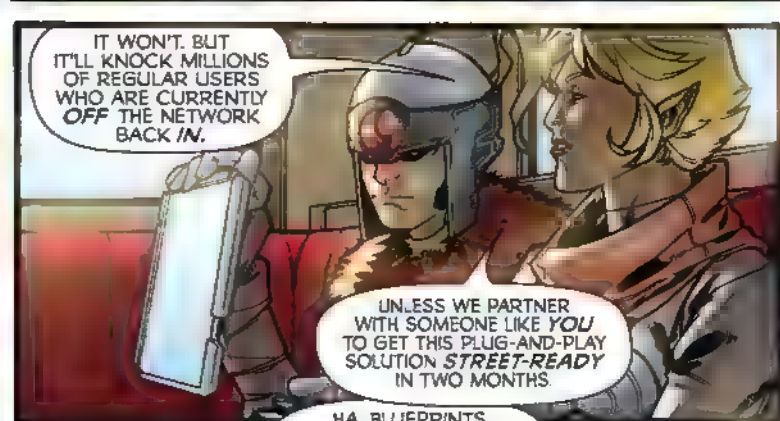
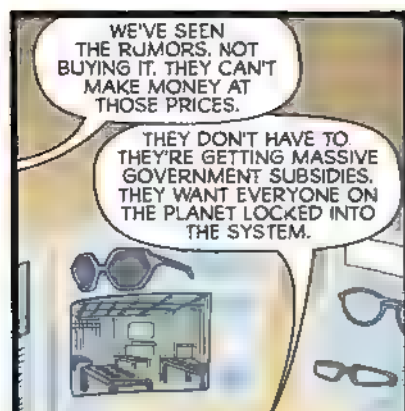




PART THREE

CARROLL GARDENS, BROOKLYN.







...YOU NEED MORE DEATH.

JANE!
NO!

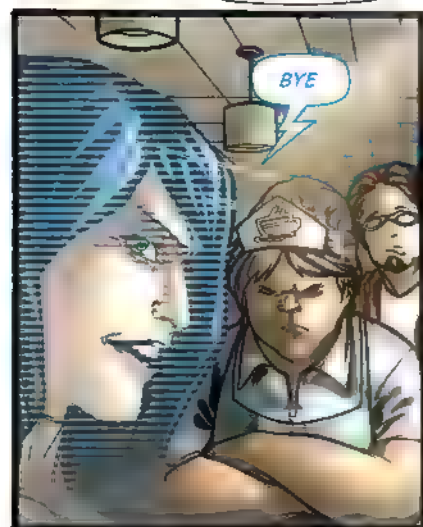


OH, MAN, WE'RE DEAD WE'RE DEAD WE'RE -

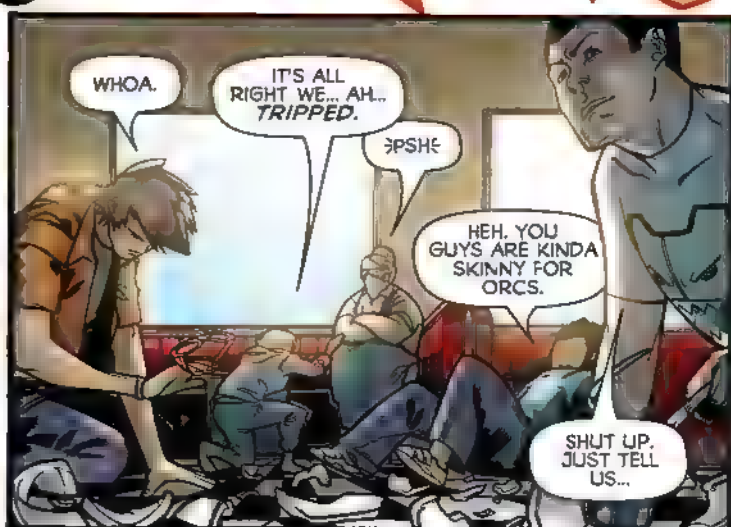
CALM DOWN! SHE'S NOT REALLY HERE! SHE CAN'T-



YOW!



BYE



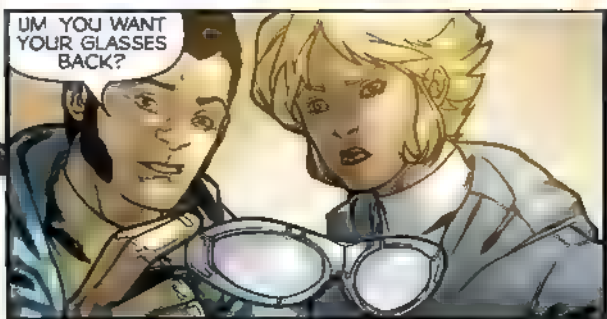
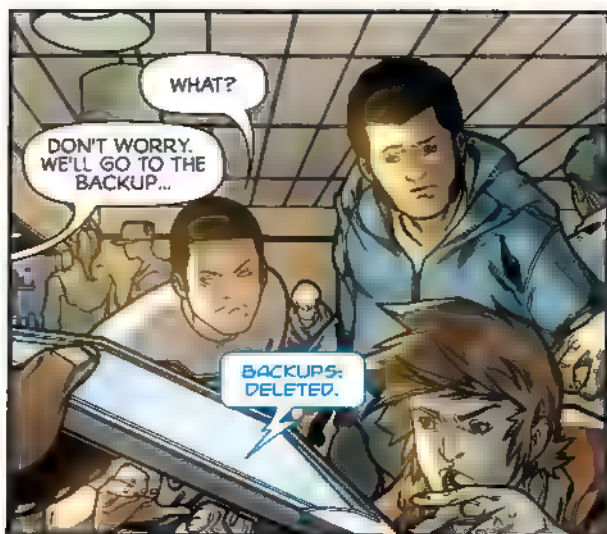
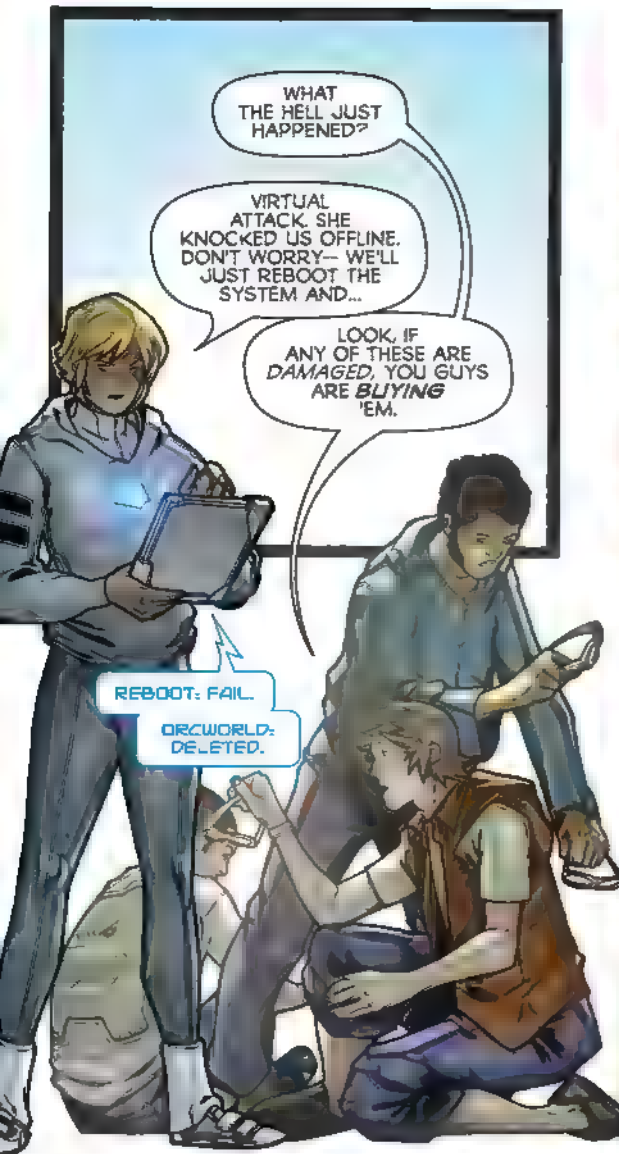
WHOA.

IT'S ALL RIGHT WE... AH... TRIPPED.

PSHE

HEH. YOU GUYS ARE KINDA SKINNY FOR ORCS.

SHUT UP. JUST TELL US...



CANAL STREET TRAILER PARK, NEW YORK CITY

SECRET HEADQUARTERS
OF THE OOTON REBELLION.

SHE'S
EVERYWHERE.

THE
FIREWALLS...
ALL THE NEW
CODE... SHE'S JUST...
BRUSHING IT
AWAY!

THAT'S WHAT
SHE DOES. AN
EFFECTIVE DREAMER.
NO ONE UNDERSTANDS
HOW. BUT SHE INSTANTLY
REWRITES ALL
THE RULES.

WE'RE
SCREWED

DON'T
WORRY.

WE HAVE
HIM.

WE'RE
SCREWED

CALM DOWN, BUDDY.
THE ACCELERATORS WILL
INCREASE YOUR CONTROL
OVER THE VIRTUAL ENVIRONMENT.
IT'S A FIRST STAB AT
REVERSE-ENGINEERING
WHAT JANE DOES.

IT'S NOT
EXACTLY PLUG
AND PLAY,
LIZ...

...IF HE WANTS TO AVOID
THE RISK OF **BRAIN
STEM COMPROMISE**,
HE REALLY NEEDS THE
SIM TRAINING...

BRAIN STEM
COMPRO-- OKAY, YEAH,
SIM TRAINING WOULD
BE GREA--

BUDDY!
THERE'S NO
TIME!

NOW LISTEN. IT'S NOT THE
TECHNOLOGY THAT'S
GOING TO SAVE YOU.

...AND THE
REST OF US...

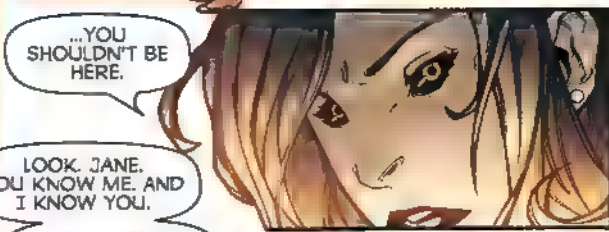
...IT'S JUST
YOU.

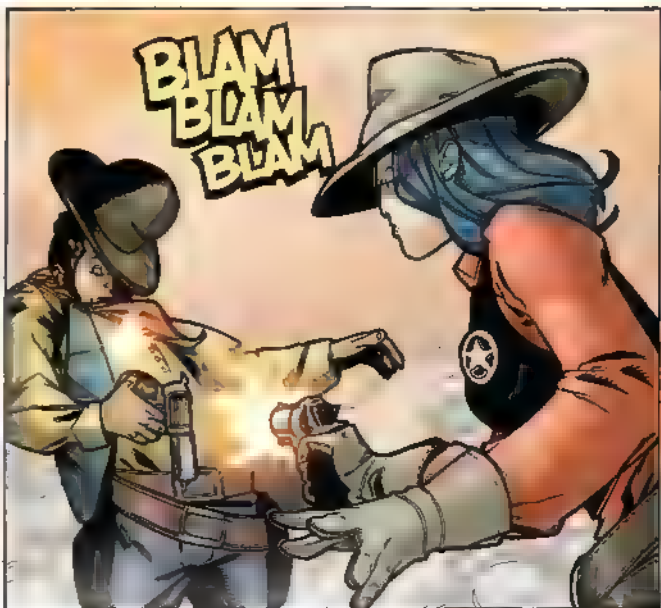
YOU WERE HER
BOYFRIEND. THE ONLY
ONE WITH ANY CHANCE
OF REACHING HER ON
AN **EMOTIONAL**
LEVEL

WHOA, LIZ,
HANG ON...

DON'T LIE. YOU
STILL LOVE HER,
DON'T YOU?

WELL,
YEAH...

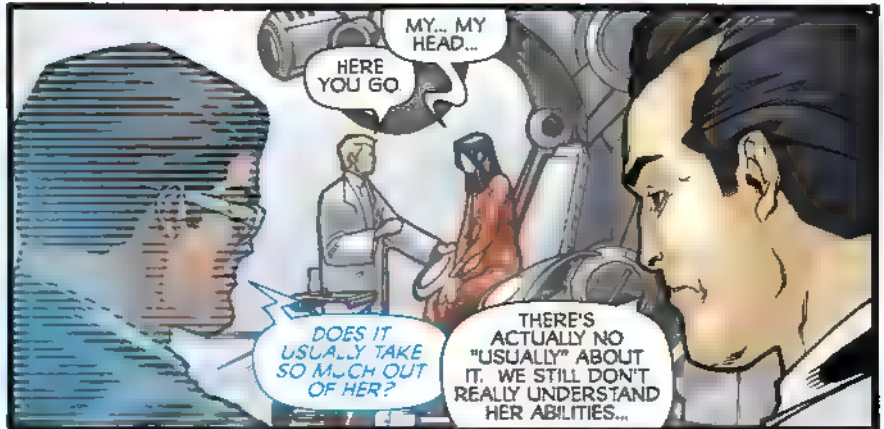
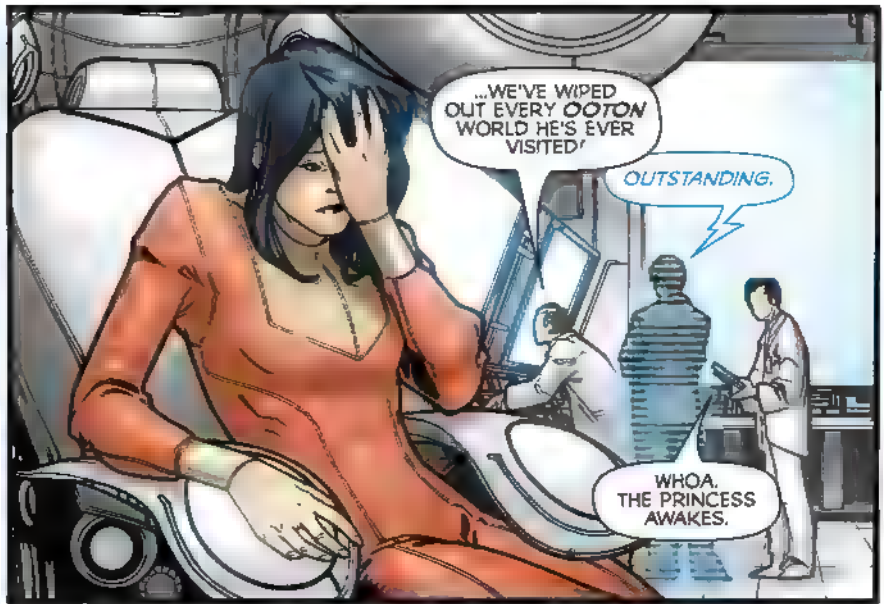




SPROUT HEADQUARTERS.

MOUNTAIN VIEW,
CALIFORNIA.

FANTASTIC. SHE
TAPPED HIS DATA
CORE...



"...HENCE THE
DAMPENERS
FOR WHEN SHE'S
OFFLINE"

ATTA GIRL.



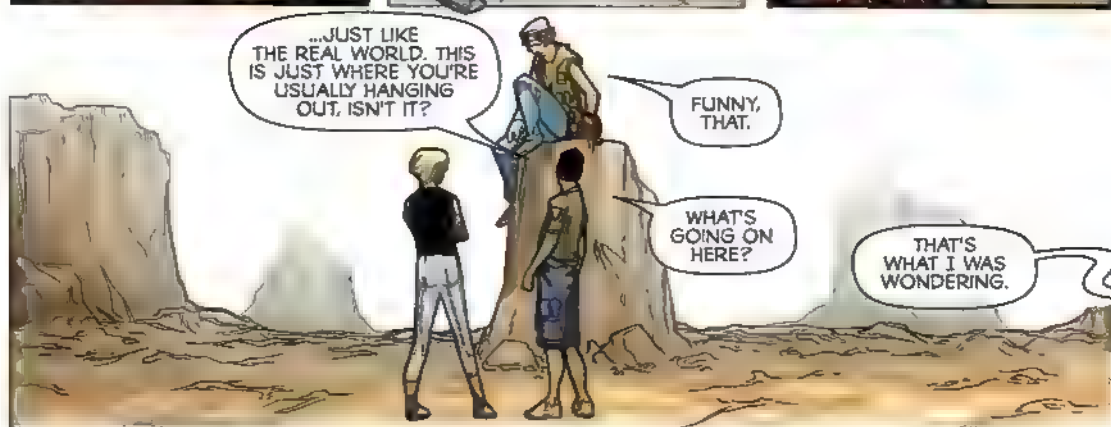
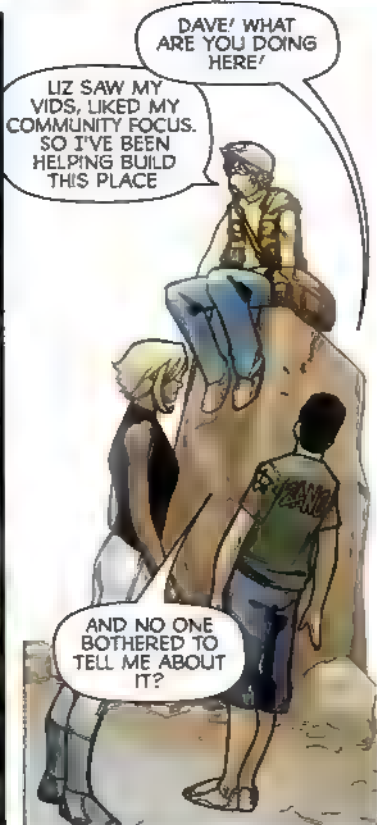
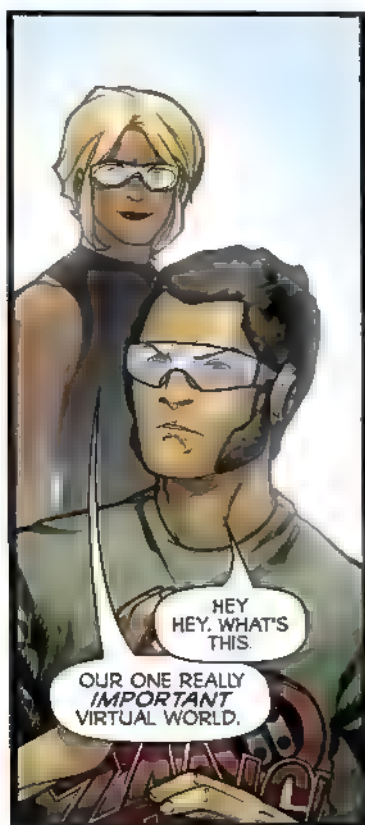
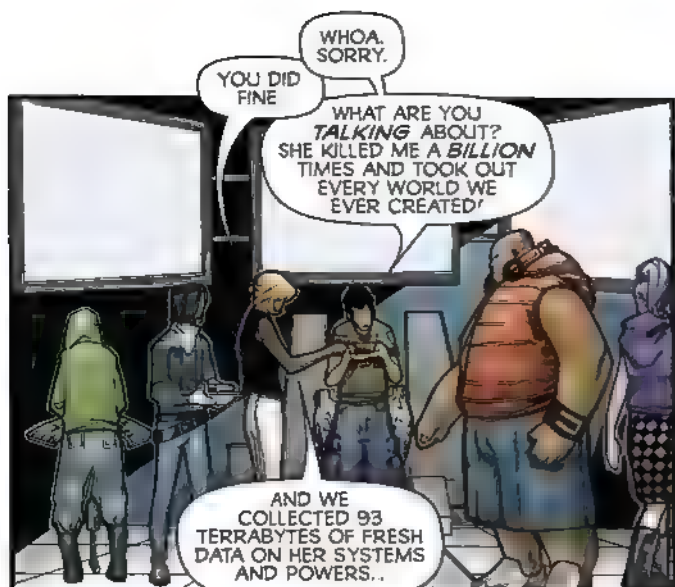
SSSLEEP...

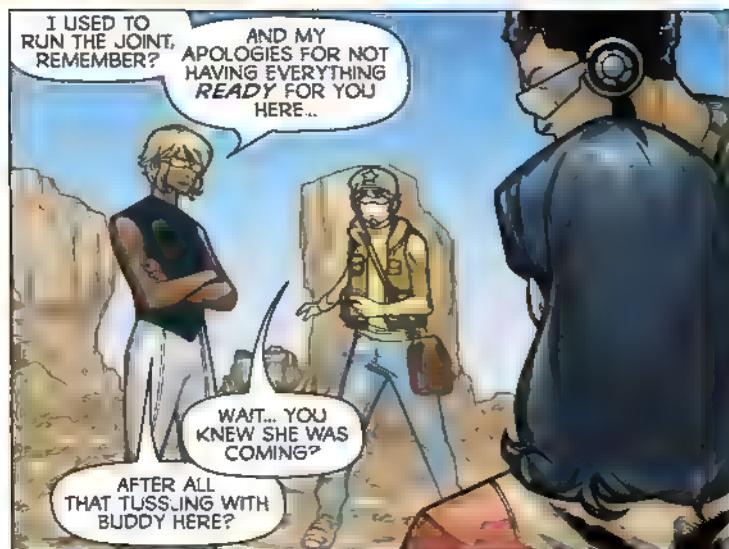
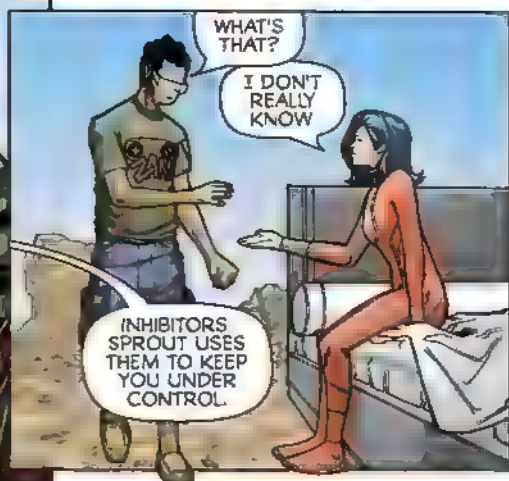
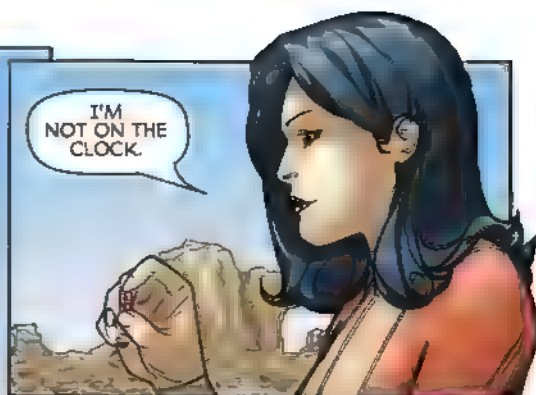
OF
COURSE.

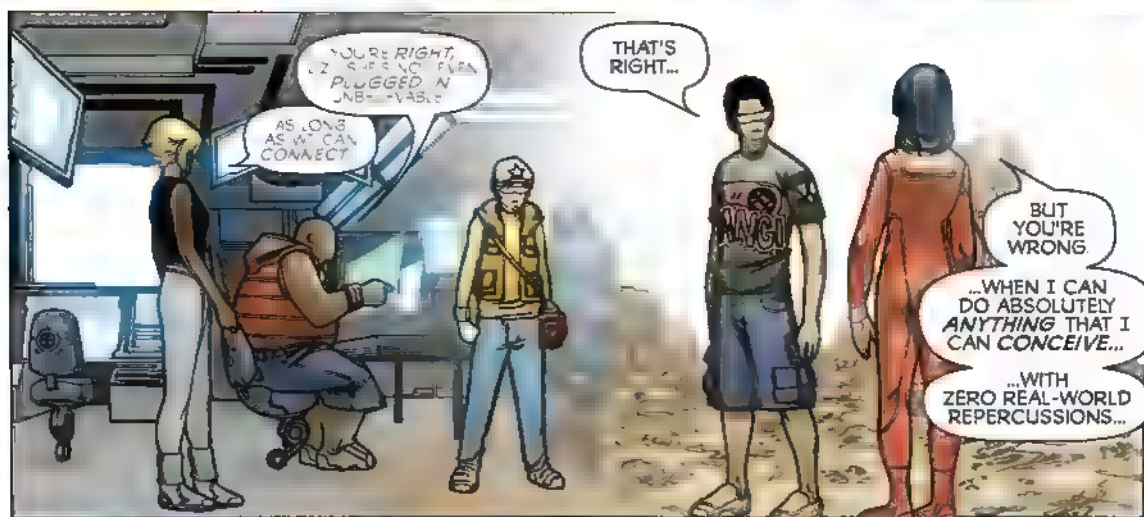
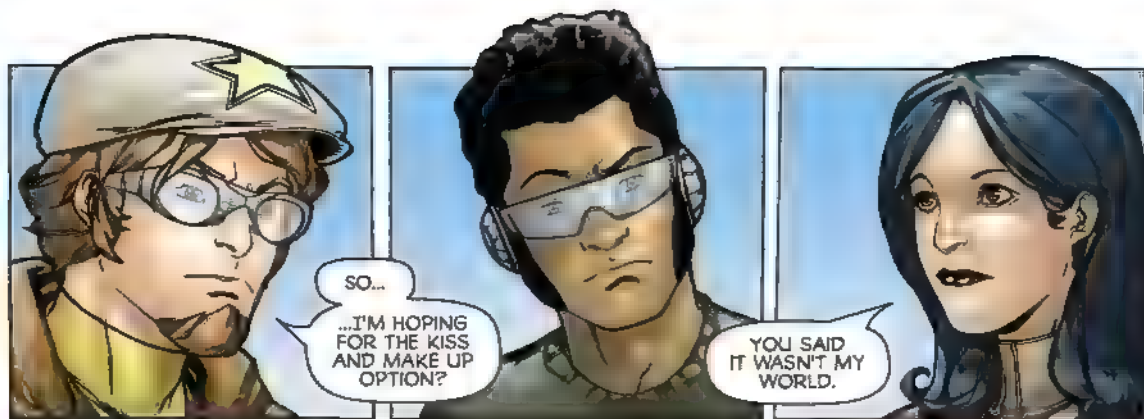


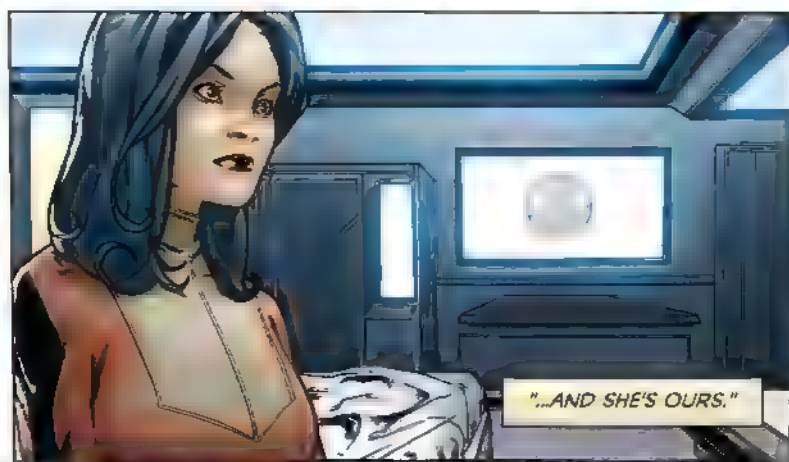
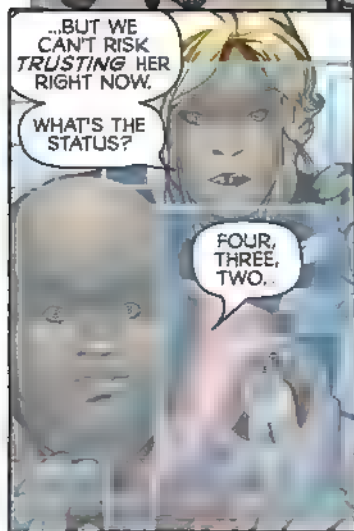
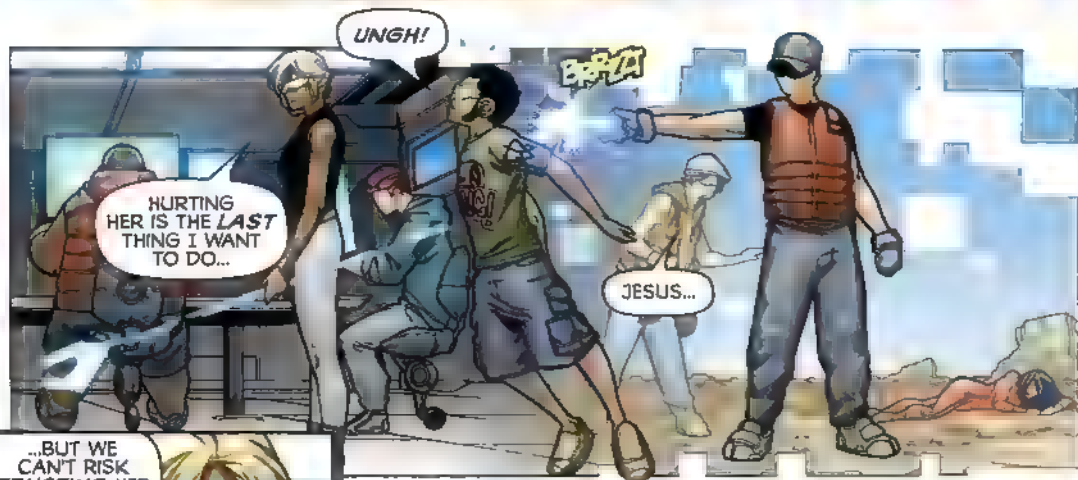
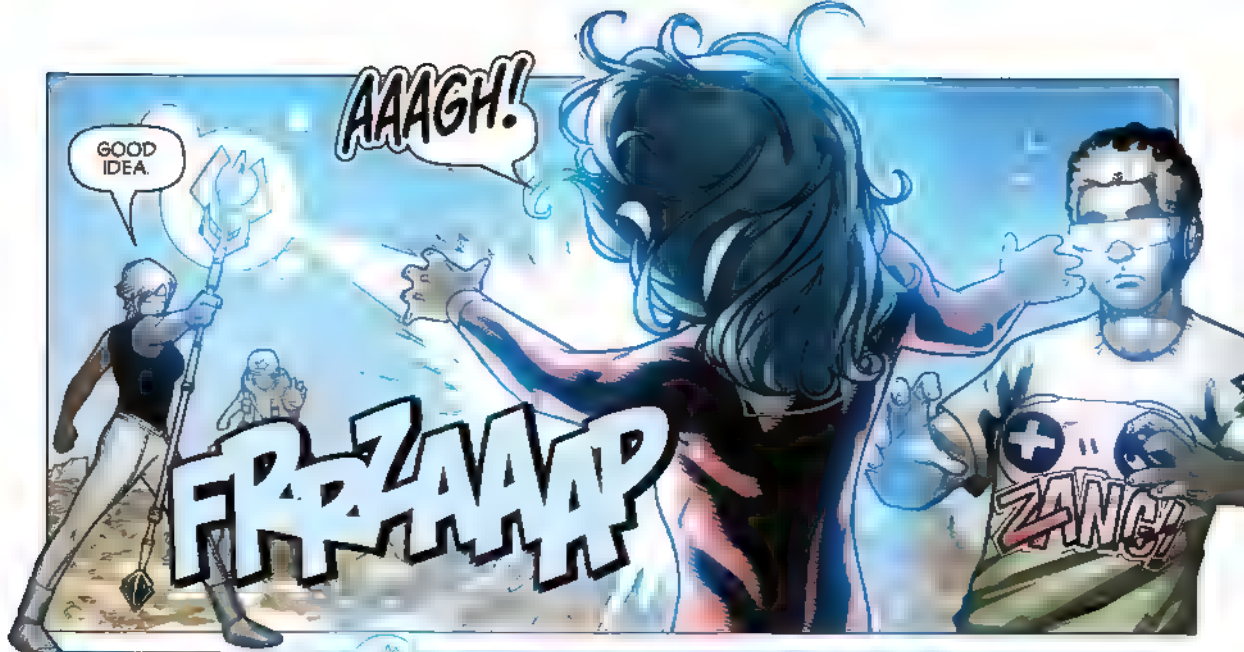
YOU'VE
EARNED IT

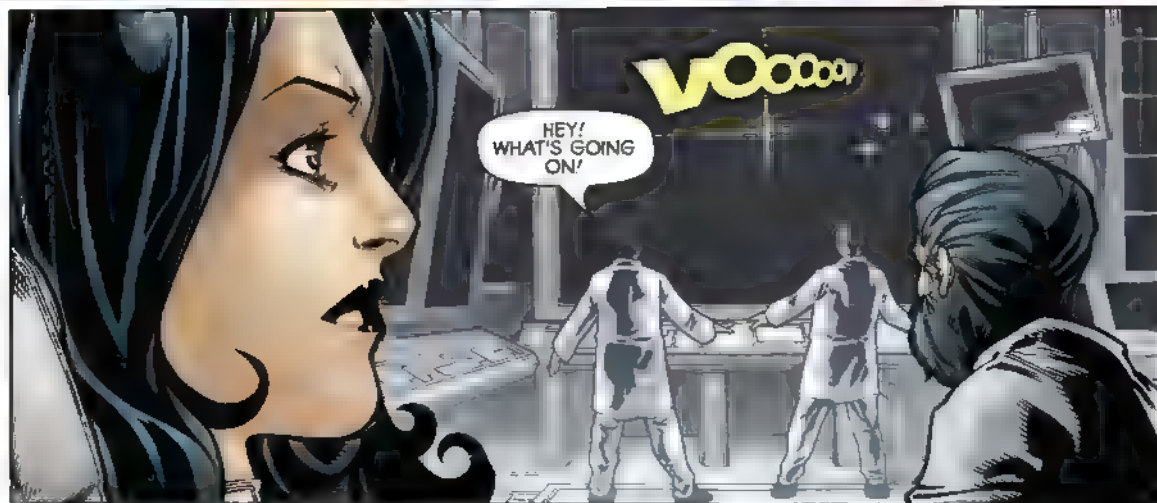
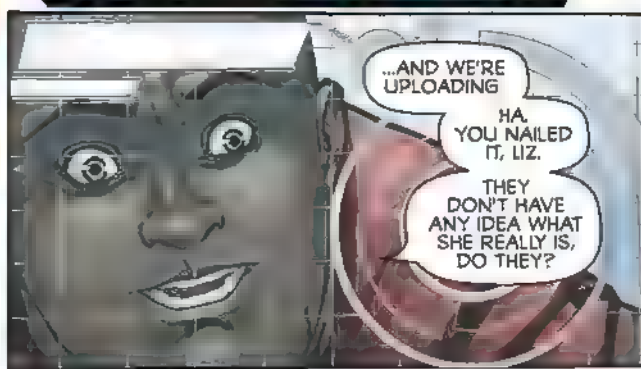
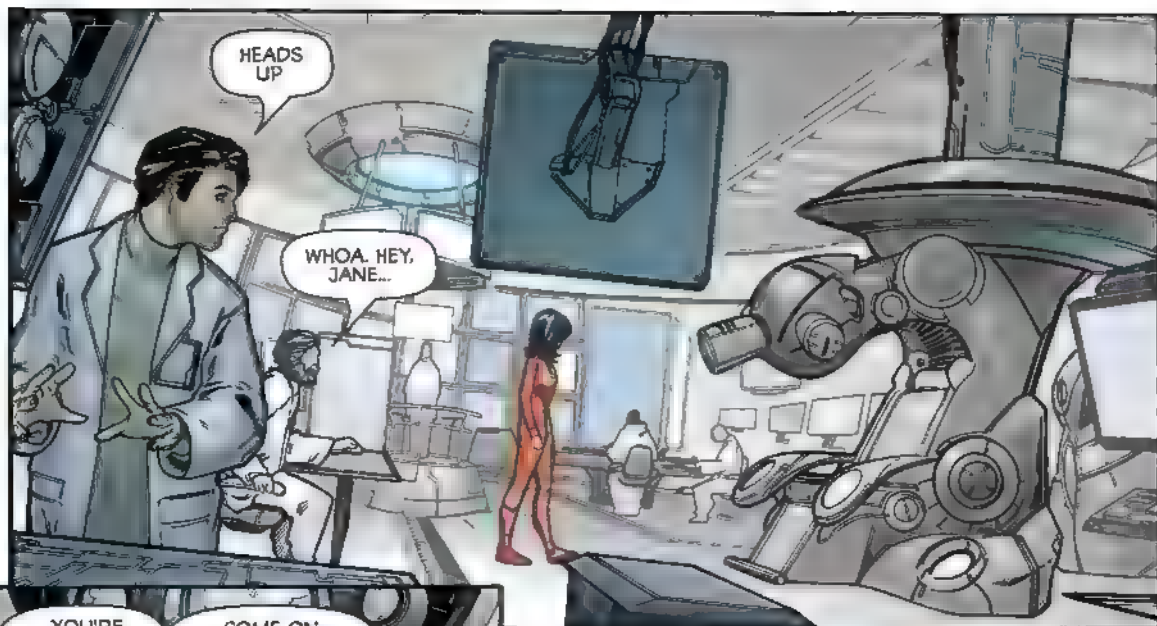


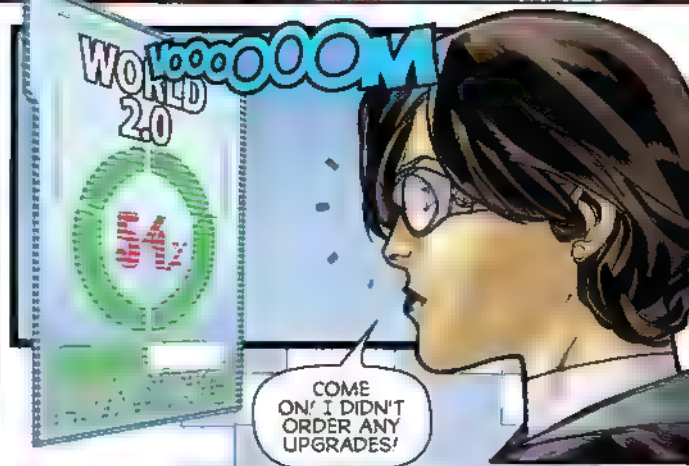
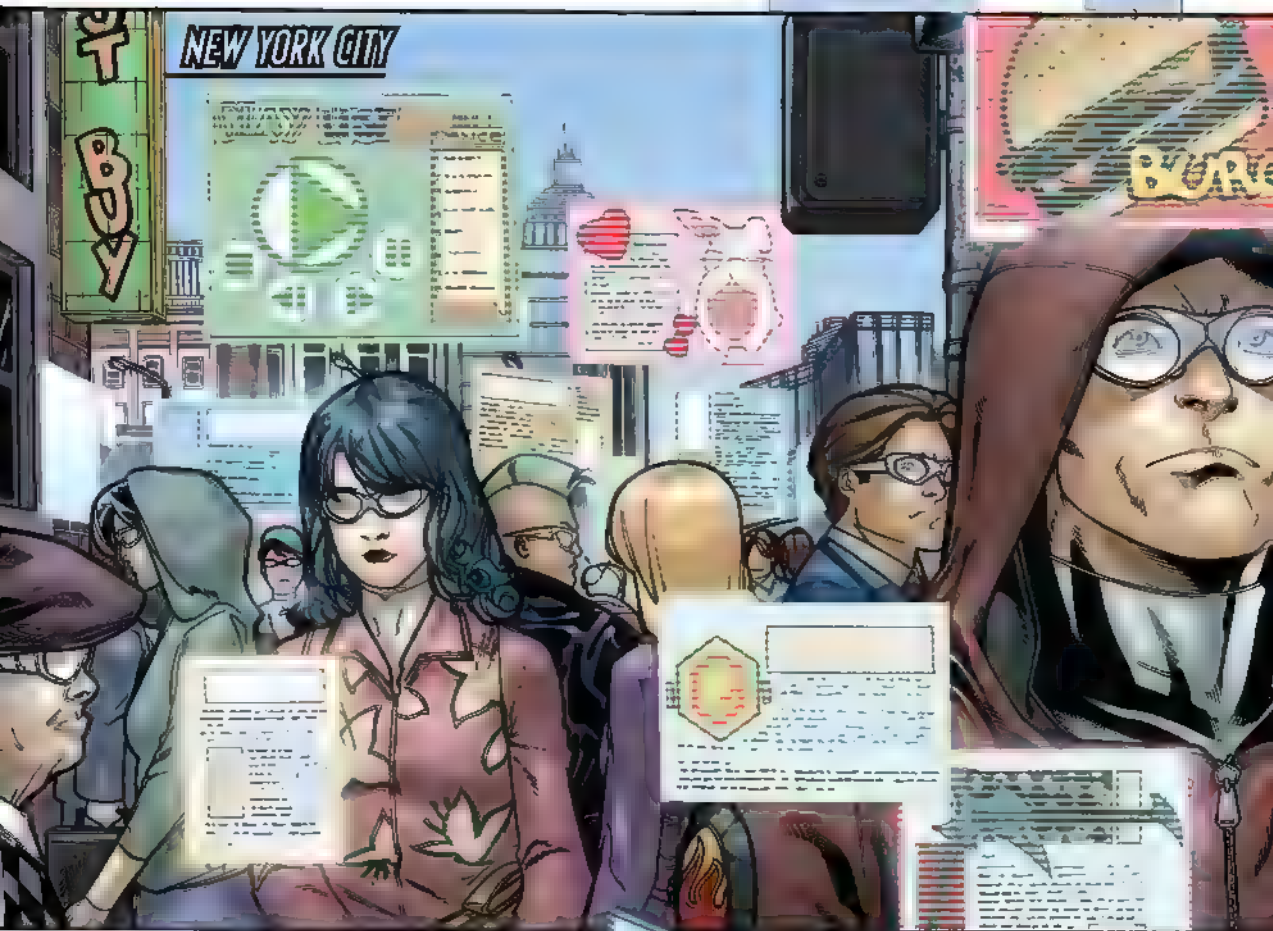


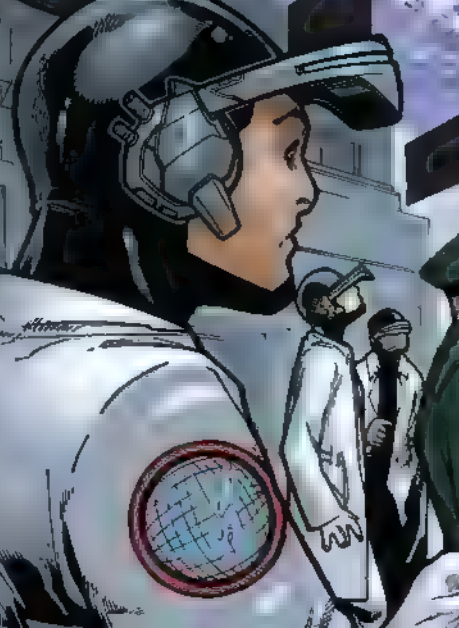
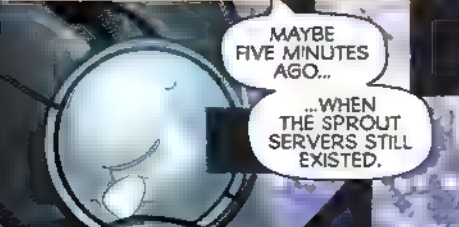
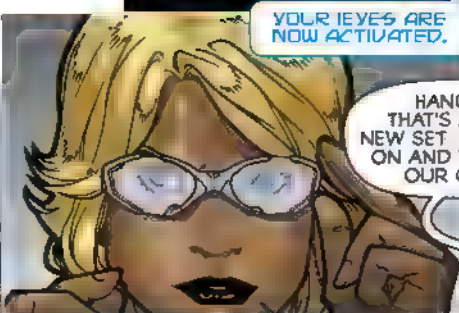
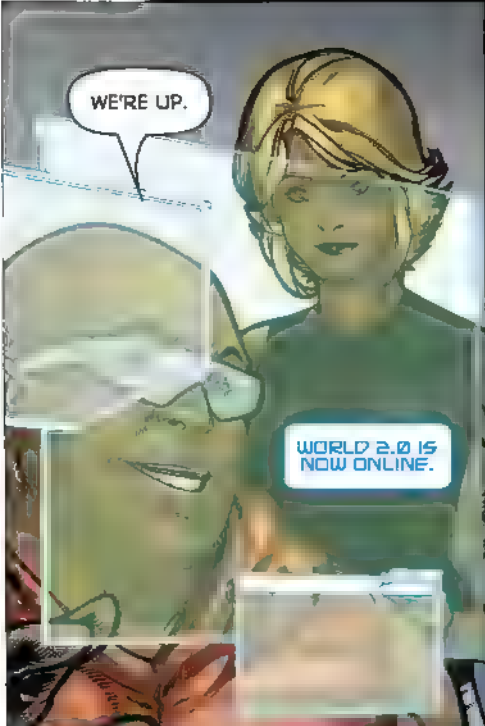


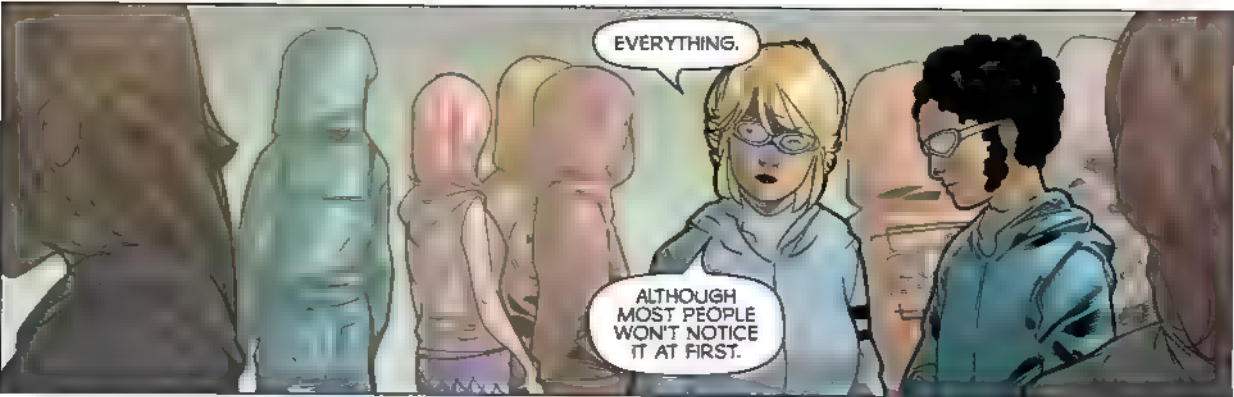
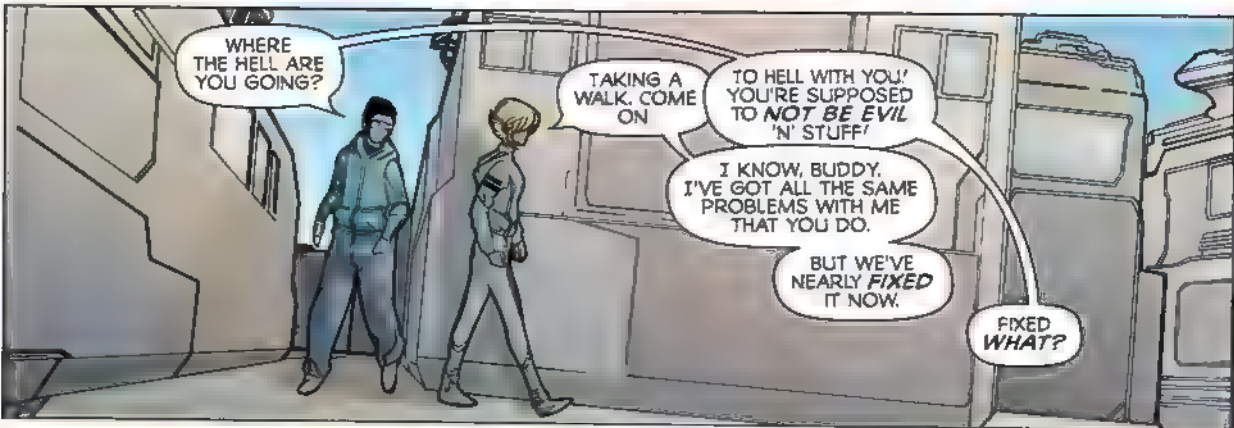




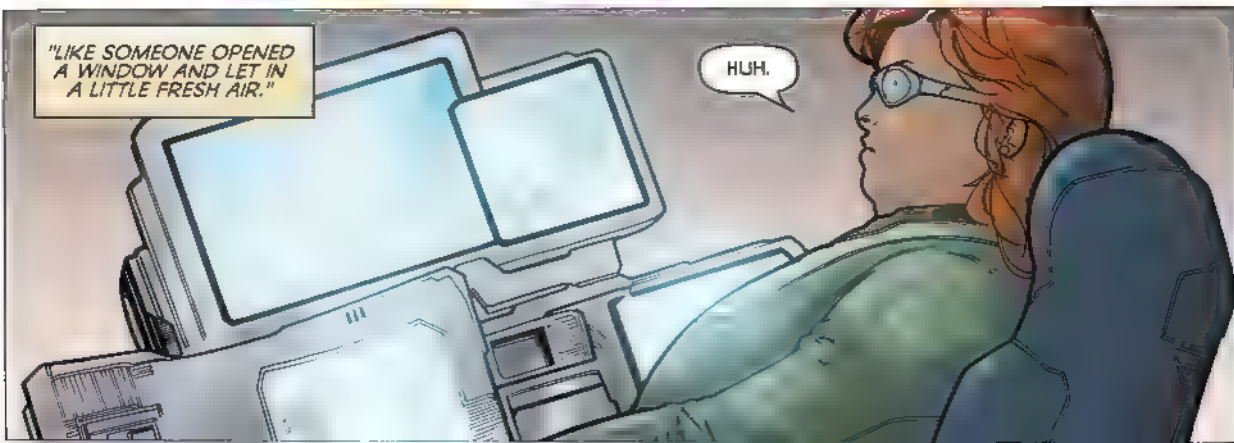
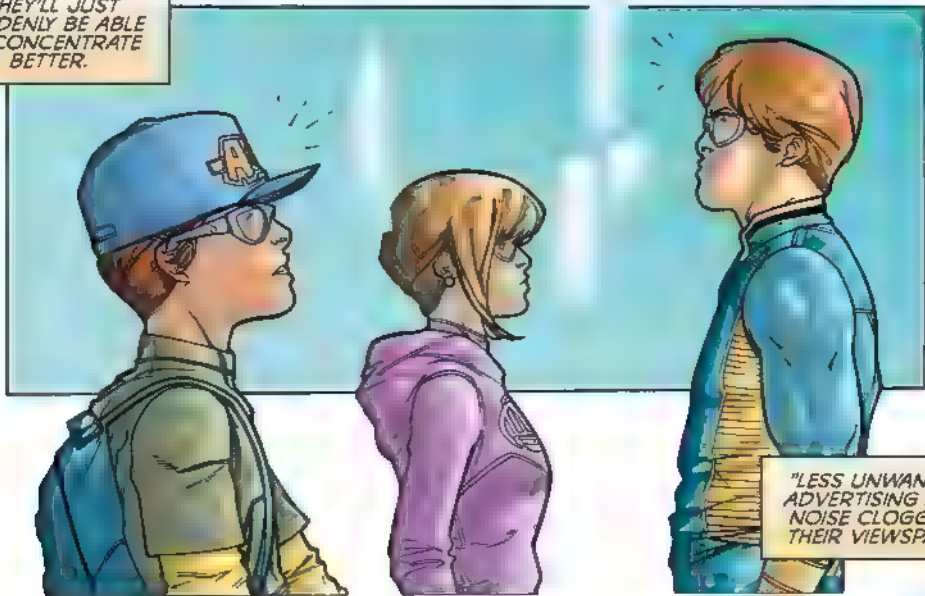








"THEY'LL JUST SUDDENLY BE ABLE TO CONCENTRATE BETTER."



"BUT THE
TRACKING'S
ENDED."

"AND THE DATABANKS
THAT CONTAINED
EVERYONE'S PERSONAL
INFORMATION HAVE BEEN
WIPED CLEAN."

WHAT DO YOU
MEAN, NOTHING'S
THERE?

MOUNTAIN VIEW, CA.

"WE'RE
STARTING
OVER."

OH,
BOY.

THAT'S ALL YOU HAVE TO
SAY? MICROPAYMENT CASH
FLOW JUST DROPPED
TO ZERO!

THEY'VE... THEY'VE
HIT THE SOFTWARE THAT
POWERS THE TAXATION
AND AD SERVERS AND
INTELLECTUAL PROPERTY
RIGHTS ENFORCEMENT
MACHINERY.

KOKOMO, INDIANA.

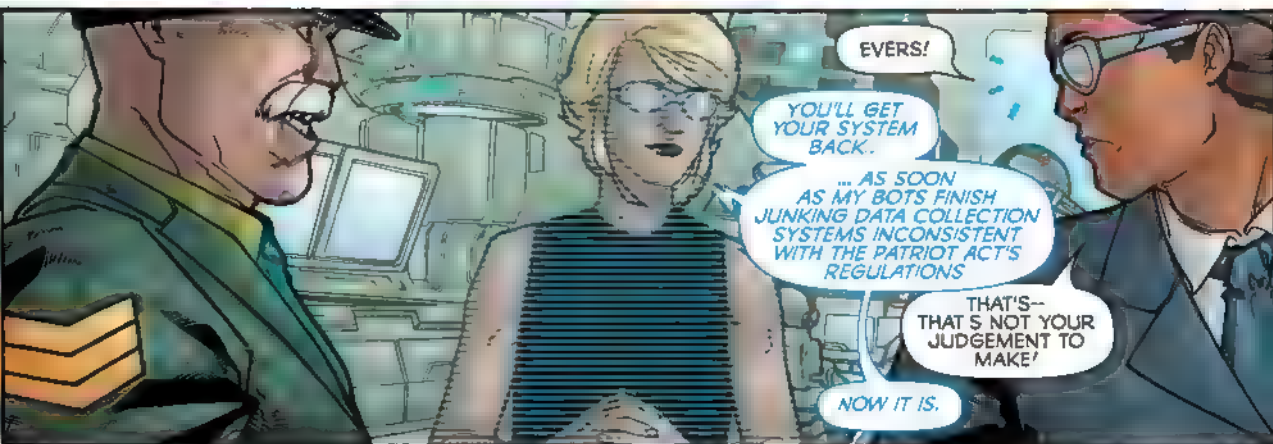
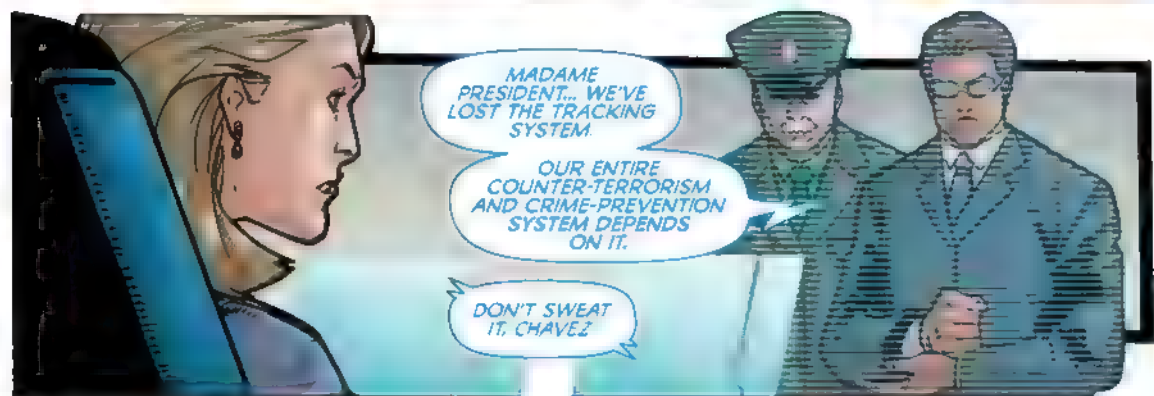
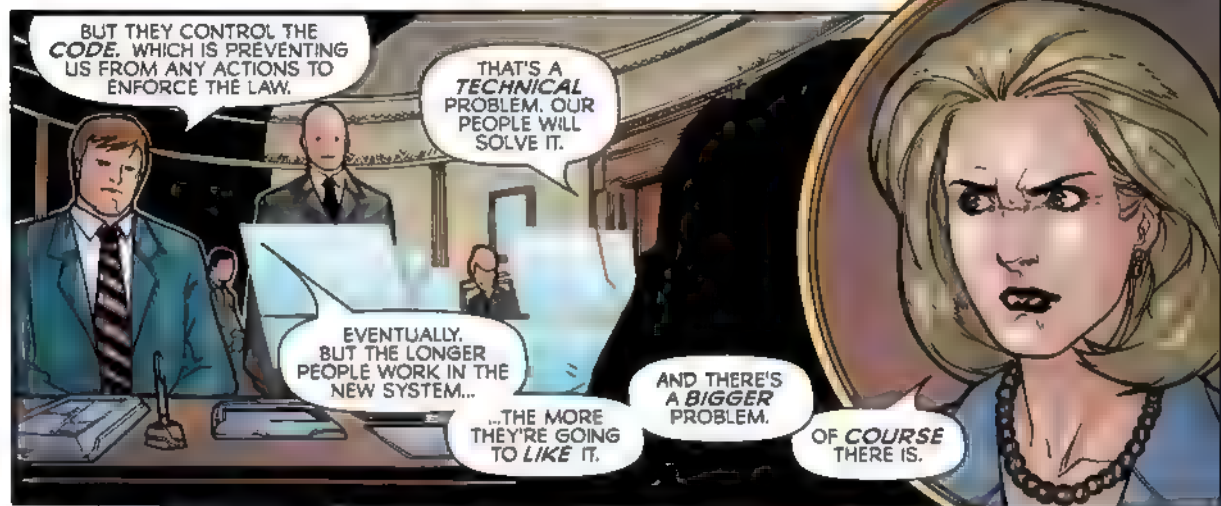
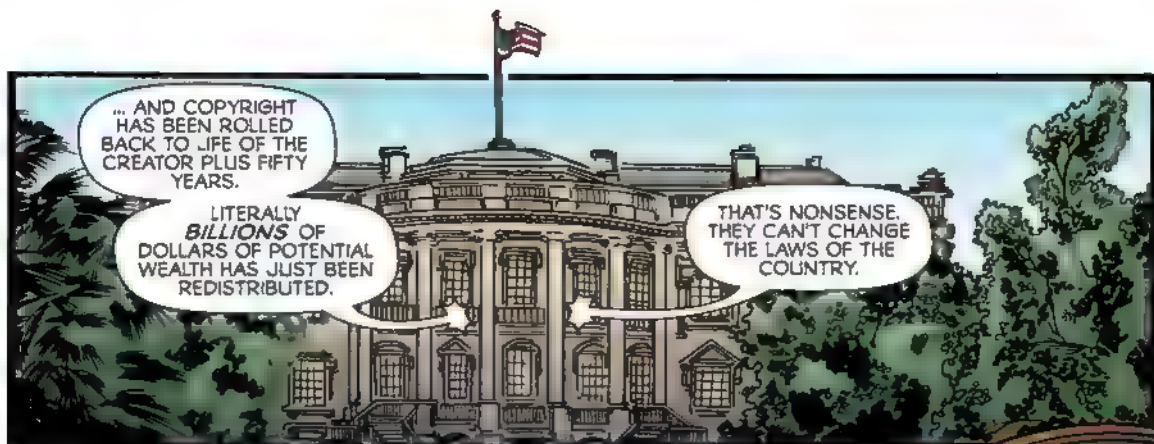
WHICH
MEANS...

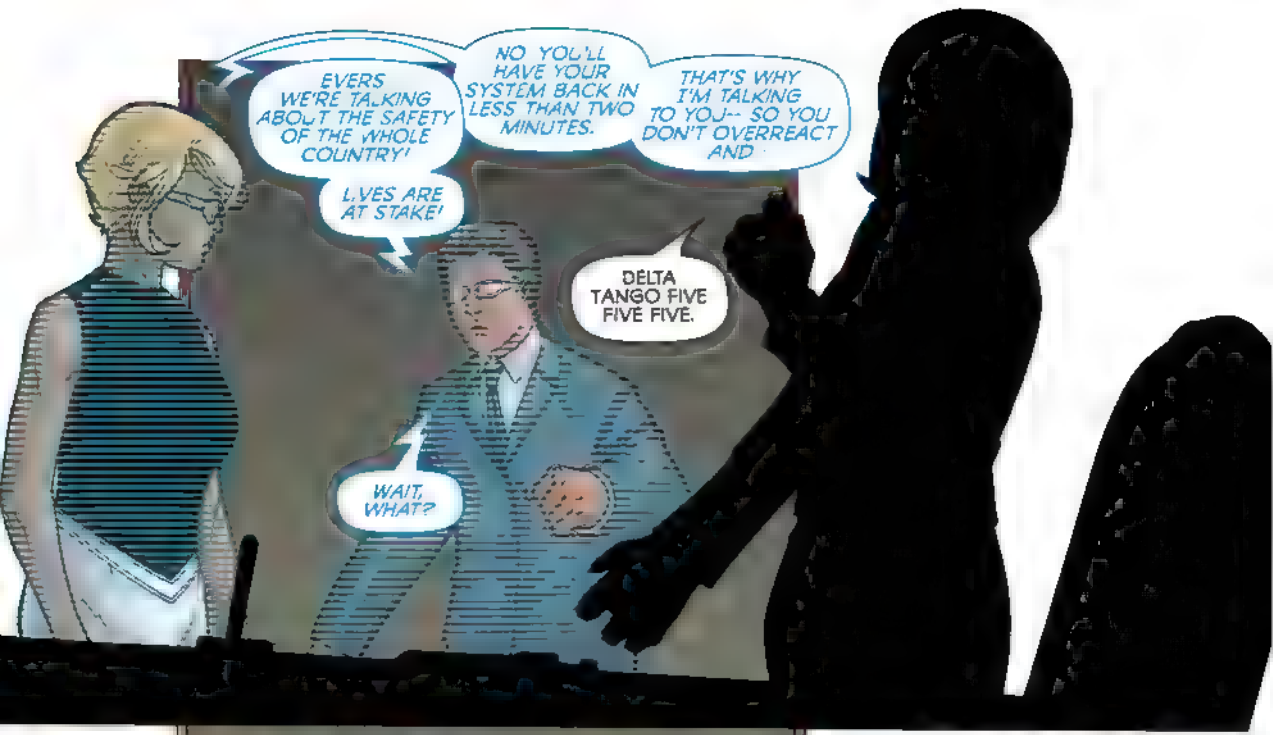
PEOPLE ARE
NO LONGER BEING
CHARGED EVERY TIME
THEY WHISTLE A
COPYRIGHTED
SONG, SENATOR.

PEOPLE ARE NO
LONGER SUBJECTED TO
"FAIR AND BALANCED"
REQUIRED VIEWING.

AND SATIRICAL
AND PARODIC
CREATIONS ARE
NO LONGER
SUPPRESSED.

DAMMIT!





EVEN
WE'RE TALKING
ABOUT THE SAFETY
OF THE WHOLE
COUNTRY!

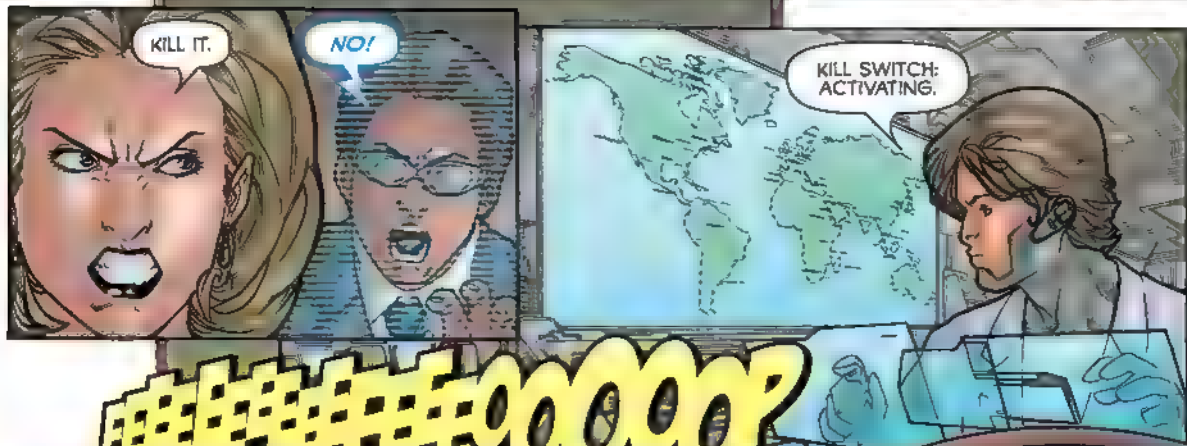
LIVES ARE
AT STAKE!

NO YOU'LL
HAVE YOUR
SYSTEM BACK IN
LESS THAN TWO
MINUTES.

THAT'S WHY
I'M TALKING
TO YOU-- SO YOU
DON'T OVERREACT
AND

DELTA
TANGO FIVE
FIVE FIVE.

WAIT,
WHAT?



KILL IT.

NO!

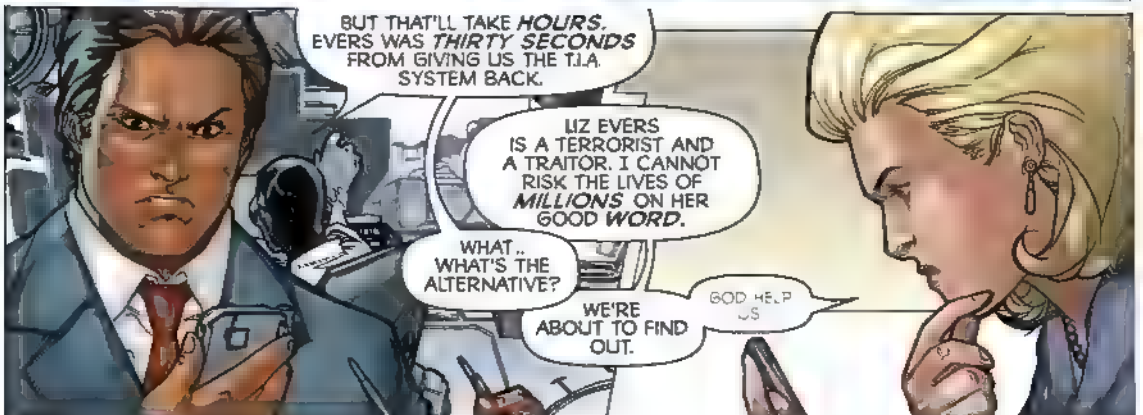
KILL SWITCH:
ACTIVATING.

#####00000P



"DATA HUBS.
OFFLINE."

"SATELLITES
POWERING DOWN."



COLUMBUS, OHIO.

TWO CUPS
OF SUGAR.. ONE
TEASPOON OF
VANILLA..

ATLANTA, GEORGIA

BEGINNING
FIRST BYPASS.

WE'RE PICKING UP
THREE OF 'EM. BUT
THERE'S STILL ONE
MORE PERP OUT
THERE.

DAD, YOU
THERE?

LITTLE
BUSY NOW,
SON

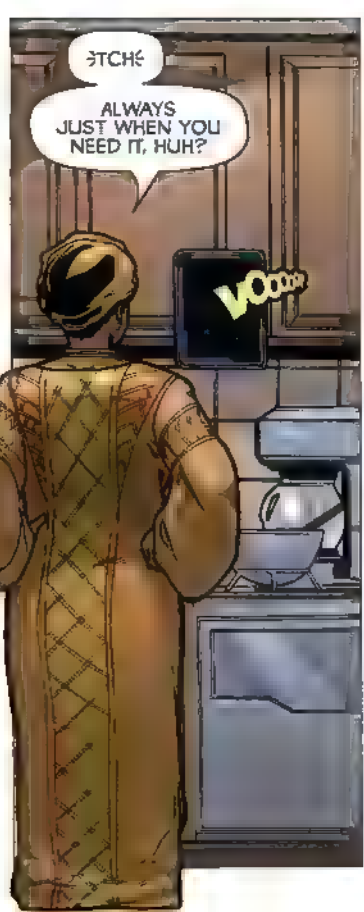
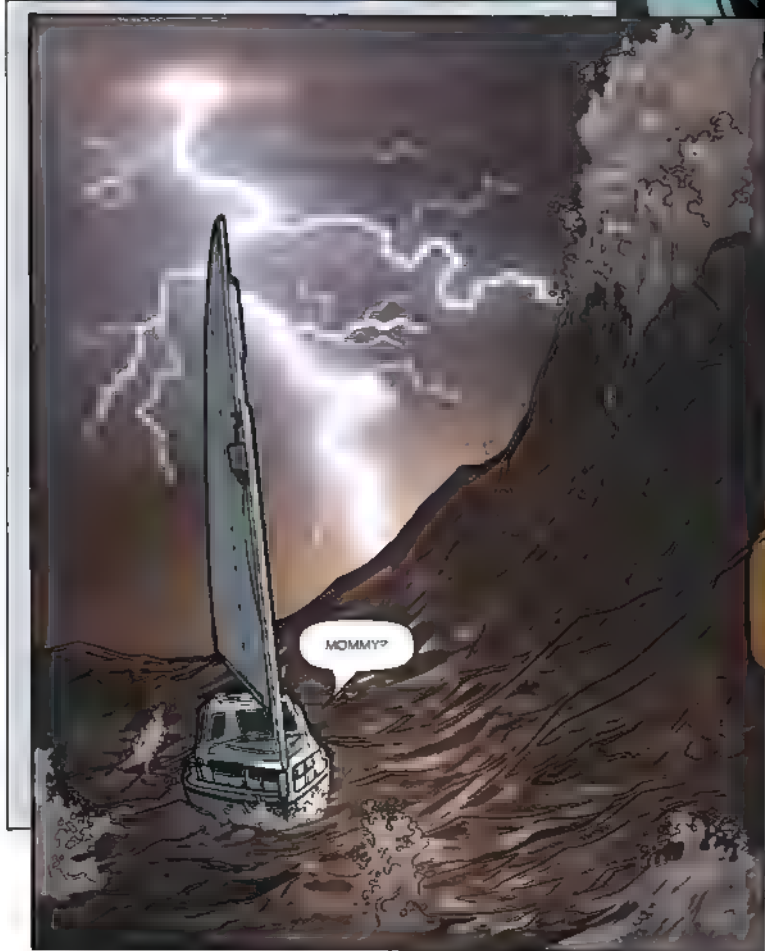
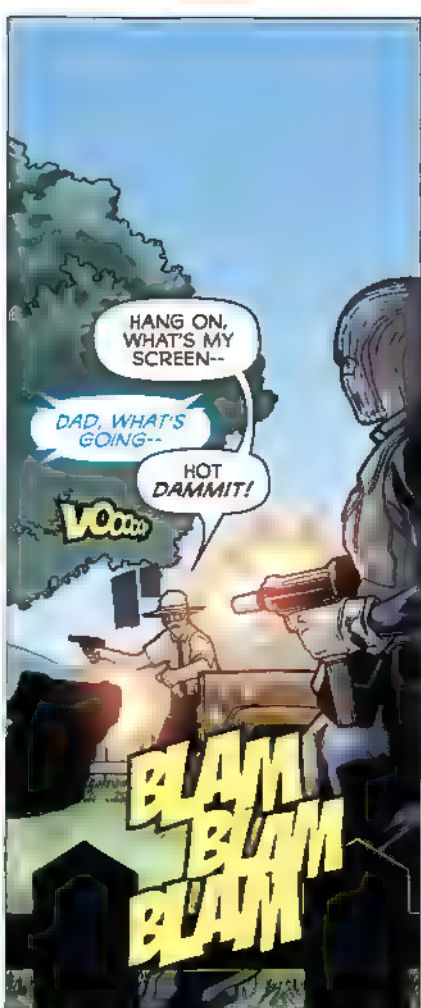
U.S. / TEXAS BORDER

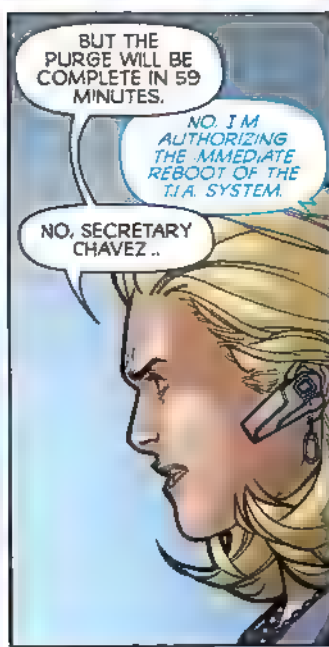
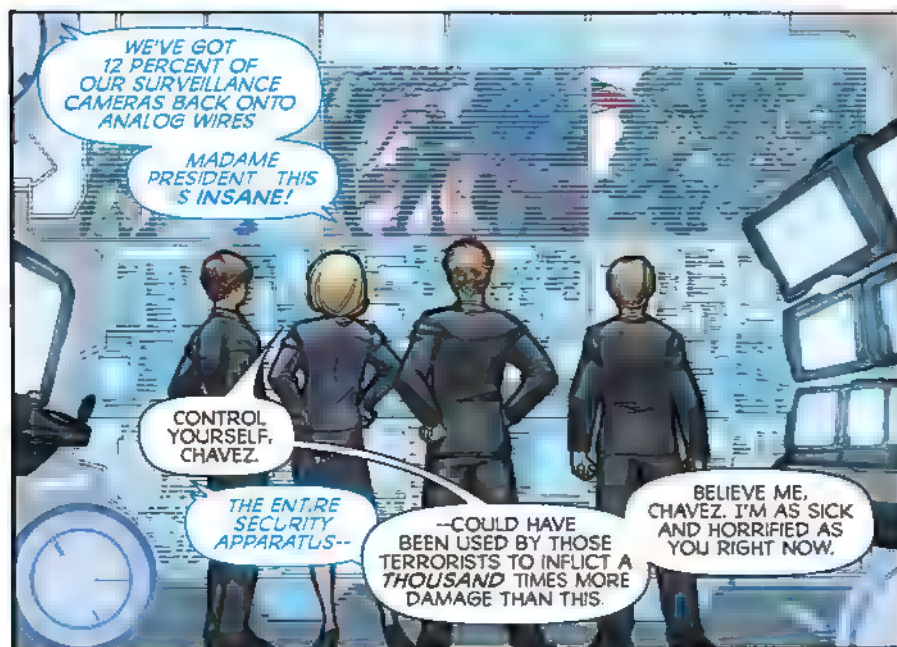
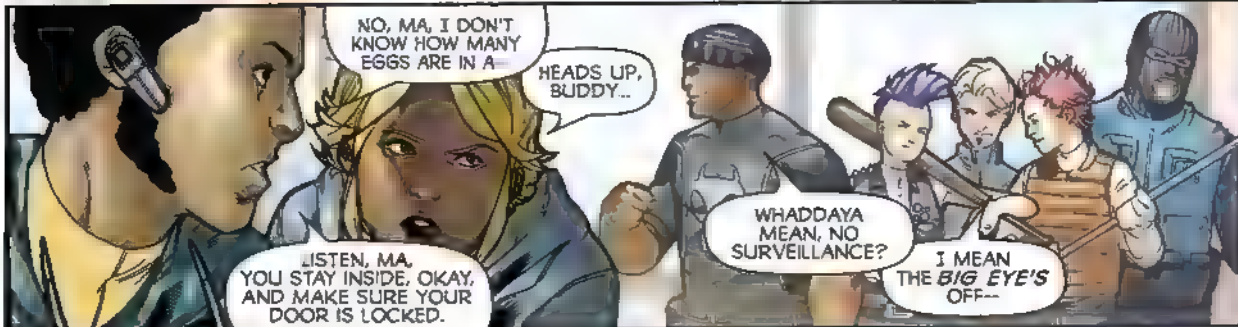
200 MILES OFF
THE COAST OF BAJA CALIFORNIA.

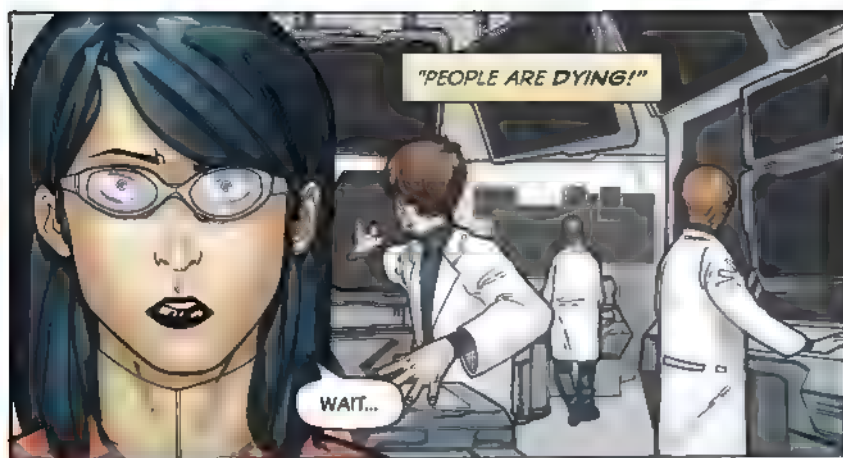
IT'S... IT'S
REALLY CLOSE,
MOM.

DON'T WORRY,
BABY. THE RESCUE
TEAM'S LOCKED IN ON
YOU-- THEY'LL BE
THERE IN TWO
MINUTES

KRAAKOOOM









"...I HAVE A LITTLE WORK TO DO."

NURSE?
CAN YOU HEAR ME?

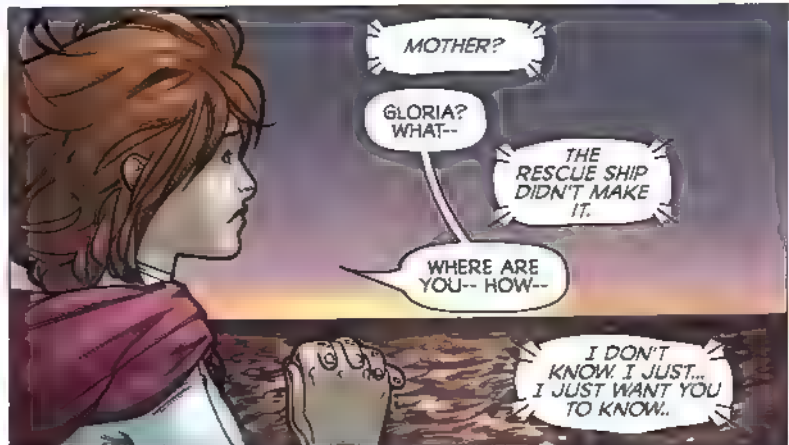
YES,
DOCTOR,
I'M RIGHT
HERE



...AND I UNDERSTAND.
I'VE FOUND THE VENA CAVA..

BUT...
HOW...

I DON'T KNOW. YOU'RE INSIDE MY HEAD.
OR I'M INSIDE YOURS



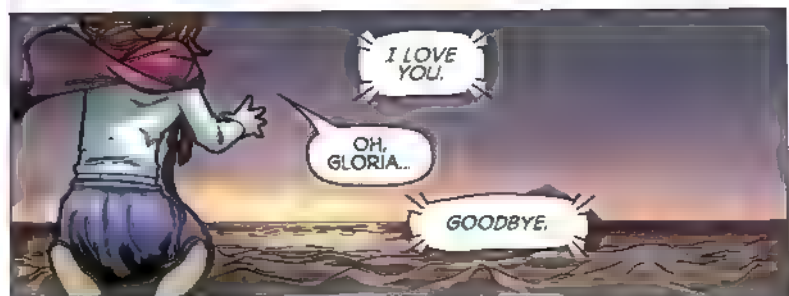
MOTHER?

GLORIA?
WHAT--

THE RESCUE SHIP
DIDN'T MAKE IT.

WHERE ARE YOU-- HOW--

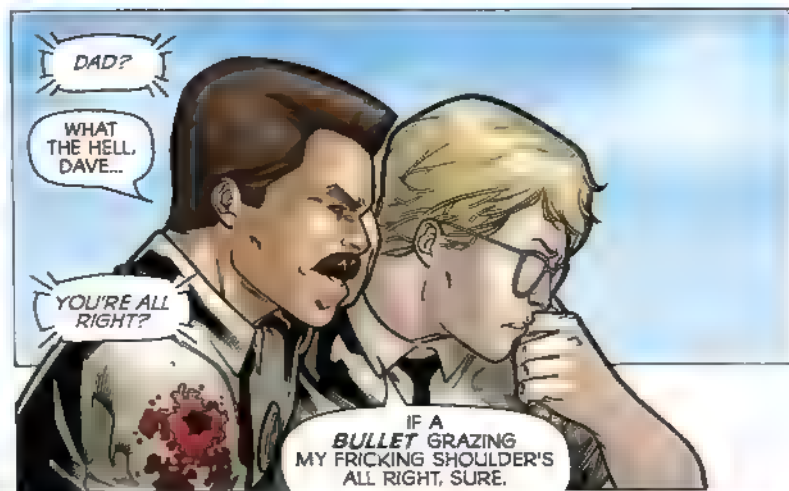
I DON'T KNOW. I JUST...
I JUST WANT YOU TO KNOW..



I LOVE YOU.

OH,
GLORIA...

GOODBYE.



DAD?

WHAT THE HELL, DAVE...

YOU'RE ALL RIGHT?

IF A BULLET GRAZING
MY FRICKING SHOULDER'S
ALL RIGHT, SURE.



NOW WHAT THE HELL ARE YOU
DOING IN MY HEAD?

GOOD QUESTION.

"IT STARTED WITH JANE TANAKA, ONE OF SPROUT'S OWN OPERATORS."

"TURNS OUT SHE'S A TRUE DREAMER."

"A TELEPATH."

"THE IYEE TECHNOLOGY BLEW ON THE EMBER, ALLOWING HER TO RECOGNIZE HER POWERS. BUT NOW SHE'S FLOWN FREE OF THE DIGITAL WORLD."

"OVER THE PAST THREE MONTHS, SHE'S BEEN CONNECTING WITH OTHER DREAMERS AROUND THE GLOBE, HELPING KINDLE THEIR POWERS."

"AND NUDGING EVERY RECEPTIVE HUMAN MIND ON THE PLANET TOWARDS AWAKENING."

YOU HAVE TO ADMIT, IT'S A BEAUTIFUL THING, MADAME PRESIDENT

NO IT'S TERRIFYING, CHAVEZ. ONCE THIS TURNS INTO MIND-CONTROL OR MIND-WIPING--

THERE'S NO INDICATION OF ANYTHING LIKE THAT, MA'AM. THEY'RE MERELY CREATING CONNECTIONS--

HOW DO WE STOP IT?

SPROUT HAS BEEN TESTING AN UNAPPROVED DRUG THAT MAY HAVE SOME REPRESSION ABILITY.

YOU COULD RELEASE IT INTO THE WATER SUPPLY, IF YOU'RE WILLING TO FACE SCANDAL, IMPEACHMENT, AND POSSIBLE ARMED REVOLUTION.

OR YOU CAN ACCEPT WHAT'S COMING.

THE FANTASY OF PURE COMMUNICATION COME TO LIFE.

WITH EACH PERSON ABLE TO CONTROL HIS OR HER OWN TECHNOLOGY, BECAUSE IT'S BECOME ANALOG AND BIOLOGICAL, ESSENTIAL TO EACH INDIVIDUAL...

...AND BEYOND THE LEGAL GRASP OF GOVERNMENT OR BUSINESS

FOR NOW.

DON'T FIGHT IT, MA'AM.

WHAT WAS IT EVER LIKED TO SAY...?

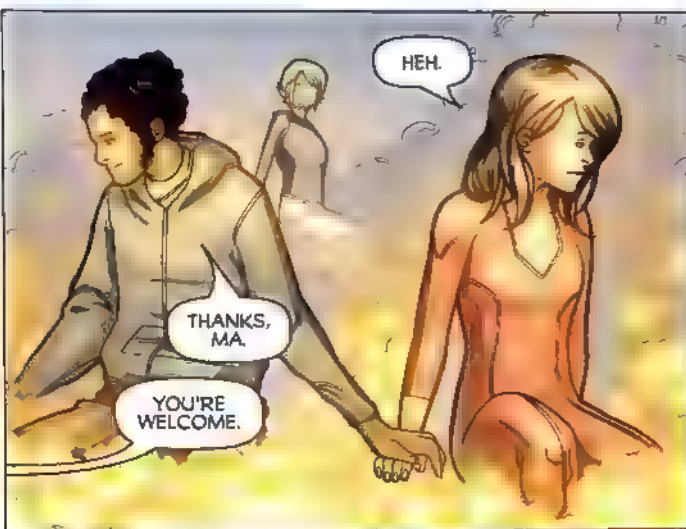
"WE'RE ALL
VISIONARIES NOW."



ALL RIGHT,
BUDDY. I'VE GOT
A BRIDGE GAME IN
TEN MINUTES, SO
THIS BETTER
BE--

WELL,
THAT'S JUST
BEAUTIFUL.

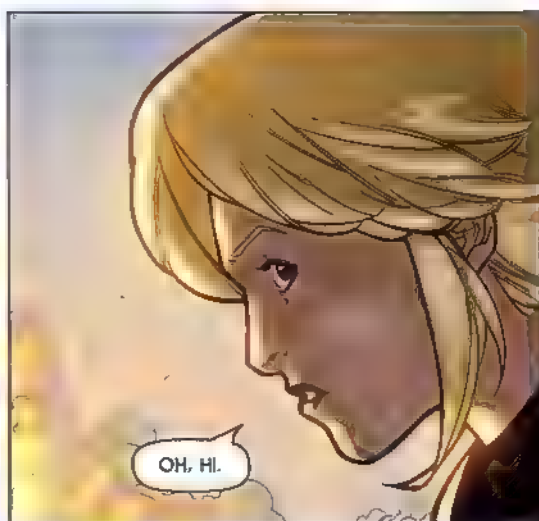
MUCH
NICER THAN THAT
DIRTY MOVIE YOU
MADE.



HEH.

THANKS,
MA.

YOU'RE
WELCOME.



OH, HI.



WE'VE BEEN
WAITING FOR
YOU.

VISION MACHINE: THE END.



AFTERWORD . . . AND FORWARD

I'm a sci-fi fanatic, a tech geek, a comic book writer, and an independent filmmaker who owes much of his career to digital technology. So when Orlando Bagwell of the Ford Foundation asked me if I'd be interested in creating a comic book that would explore the social, political, and technological changes that will affect independent mediamaking over the next fifty years, I was immediately hooked.

But what made the project particularly enticing was that we weren't just going to speculate about big questions of copyright and free culture within the pages of the book -- we were going to test them out in the real world.

So now I'm thrilled to invite you to come along for the next big step in the "Vision Machine" project.

DOWNLOAD / SHARE / REMIX

"Vision Machine" is distributed under a Creative Commons license that allows anyone to copy, distribute, transmit, remix, tweak and build upon the work non-commercially, as long as you credit Pak Man Productions and license your new creations under the identical terms. For more about the license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

That means you can go to www.visionmachine.net, download pdfs of the book, and fileshare them to your heart's content. E-mail them, spread them around, upload them to your websites and share the links.

If you're an educator, you can use the book in your curriculum without payment or permissions. And please visit our website, www.visionmachine.net -- soon we'll be uploading teachers' aides and discussion questions.

Even more excitingly, you could cut and paste the panels of the book to tell your own story, tell new

stories in the world or using the characters of "Vision Machine," or even make a film involving the comic book's story or characters -- as long as your use is non-commercial, you credit Pak Man Productions, and you release your derivative material under the same CC license.

For more information about all of these opportunities -- and for the latest about some more ridiculously exciting, soon-to-be-announced "Vision Machine" events and initiatives -- please visit www.visionmachine.net and twitter.com/gregpak

Thanks so much for joining us on the ride. I can't wait to see what happens next.

-- Greg Pak
December 2010

SPECIAL THANKS TO

Orlando Bagwell and everyone at the Ford Foundation

The Vision Machine advisory board

Shon C. Bury and the entire Space Goat crew

Susie Lee, Andy Ihnatko, Nina Paley, David Steinberger & Comixology, C2E2, David Harper, Gary M. Miller, and Peter Baxter & Slamdance.

And all of the bloggers, Tweeters, and readers who have given us such great feedback and spread the word about the project.

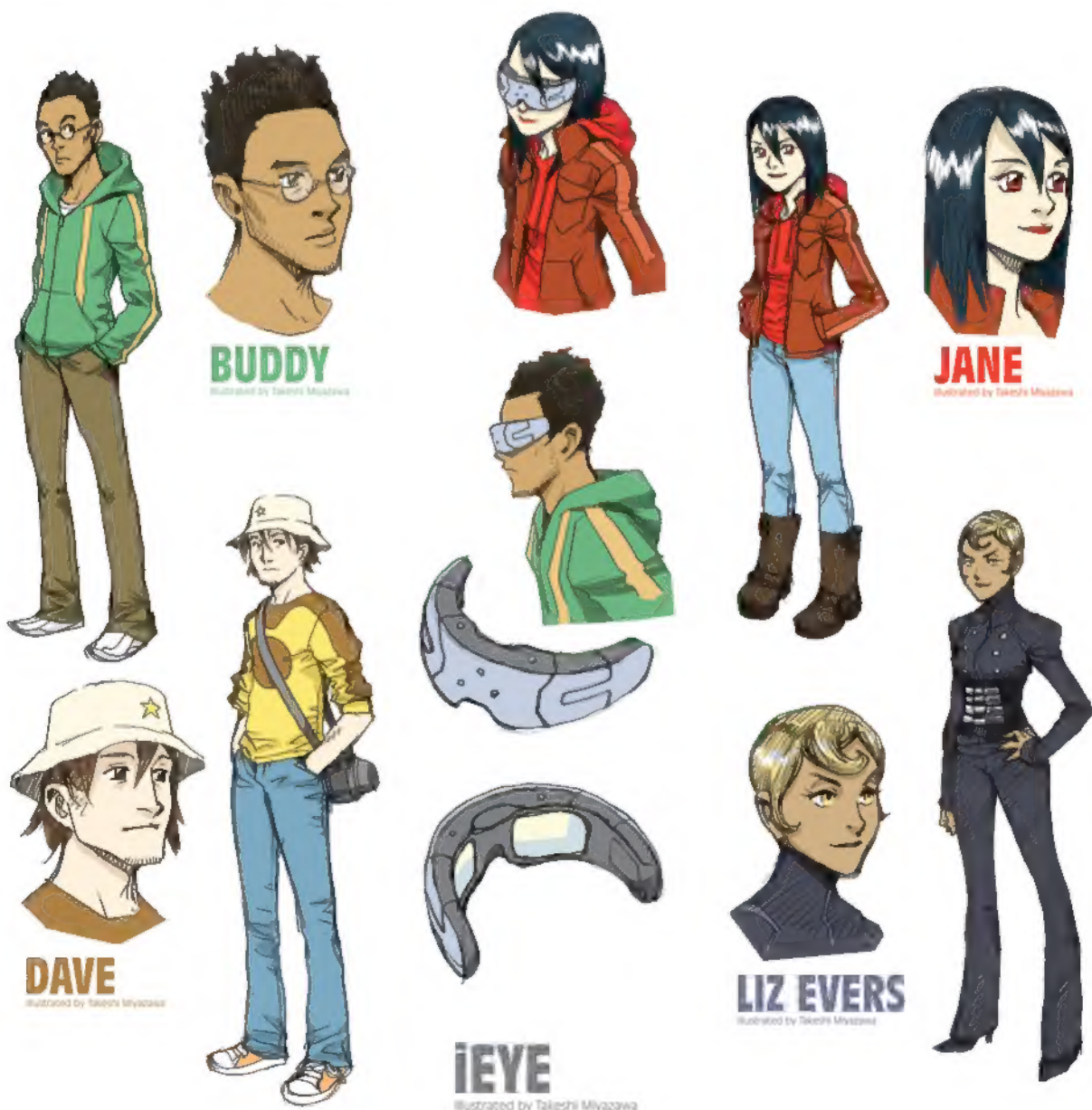
VISION MACHINE CHARACTER DESIGNS

When "Vision Machine" was in the early planning stages, I commissioned the brilliant artist Takeshi Miyazawa, with whom I'd collaborated on creating Amadeus Cho for Marvel Comics, to work up some character designs. Here are the notes I gave Tak on Buddy's look:

He's our main hero. Starts off our story as a film student. He's the satirist and joker of his group of friends. I imagine him as a bit scruffy and rumpled. Glasses, probably. One trick with him (and with all of the characters) is that it's 50 years in the future, so you'll want to play with subtle

changes in clothing styles and whatnot. We're not talking about bubble helmets and Jetsons clothes or anything that screams sci-fi future. After all, the way we dress isn't insanely different from the way folks dressed in 1958. But there could be some interesting differences — like maybe the sun's harsher because of ozone depletion or global warming, so folks wear hats more often — or most shirts are hoodies, with hoods that folks can pull over their heads when they step outside.

— Greg Pak



CREATOR BIOS

GREG PAK : WRITER

Greg Pak is an award-winning comic book writer and filmmaker best known for his feature film "Robot Stories" and Marvel Comics stories such as "Planet Hulk," "Magneto Testament," "Incredible Hercules" (co-written with Fred Van Lente), and the upcoming "Silver Surfer" miniseries. For more about Pak's work, visit www.gregpak.com and twitter.com/gregpak.

RB SILVA : PENCILER

RB Silva is a Brazilian artist who exploded onto the comic book scene in 2008. With work appearing in Marvel's **War Machine**, RB quickly moved on to a **Superman** backup story as well as work on the TV Guide-featured Jimmy Olsen story appearing in **Action Comics**. RB's career highlights to date include bringing the Smallville Chloe Sullivan character into the DC Universe and penciling **Vision Machine**.

DYM : INKER

A native of Brazil, DYM is brand new to the US comic book market. But that has not stopped him from jumping to the top of the inking pack and teaming seamlessly with RB Silva on **Jimmy Olsen** and **Vision Machine**.

JAVA TARTAGLIA : COLORIST

Java Tartaglia has been professionally coloring comics since 1999, working from his home in Argetina. He's worked on such titles as **Spider-Man Clone Saga**, **She-Hulk**, **Superman**, Mark Millar's **Superior** and, of course, **Vision Machine**. Leinil Francis Yu claims that "Java is definitely one of the best colorists I've ever worked with." Most pencilers feel the same way...

CHARLES PRITCHETT : LETTERER

Brought up on the wrong side of the tracks in the bustling metropolis of Labrador City, Newfoundland Canada -- Charles is really terrible at writing epic sounding biographies of his life and times. Someday he will retire, think about writing his memoir and then put it off until it's too late. He currently lives in Prince Edward Island Canada with his wife and two daughters.

JACOB BASCLE : PRODUCTION

Raised in the swamps of Louisiana and trained in the graphic arts in the frozen tundra of Minnesota, Jacob now calls the beaches of sunny San Diego home. A graphic designer by trade for over a decade, he's been involved with the comics industry since 2008, offering logo design, lettering, and production services. You can check out his work at www.freemindgraphx.com.

RICHARD OLNEY : PRODUCTION INTERN

Richard grew up in Western Washington as the son of a professor and an artist. Ever the nerd; he did his undergraduate work at Whitman College, a small liberal arts college in Eastern Washington, and double majored in astrophysics and philosophy. When presented with the opportunity to work in comic book production with Space Goat he jumped wholeheartedly into the task.

SPACE GOAT PRODUCTIONS, LLC

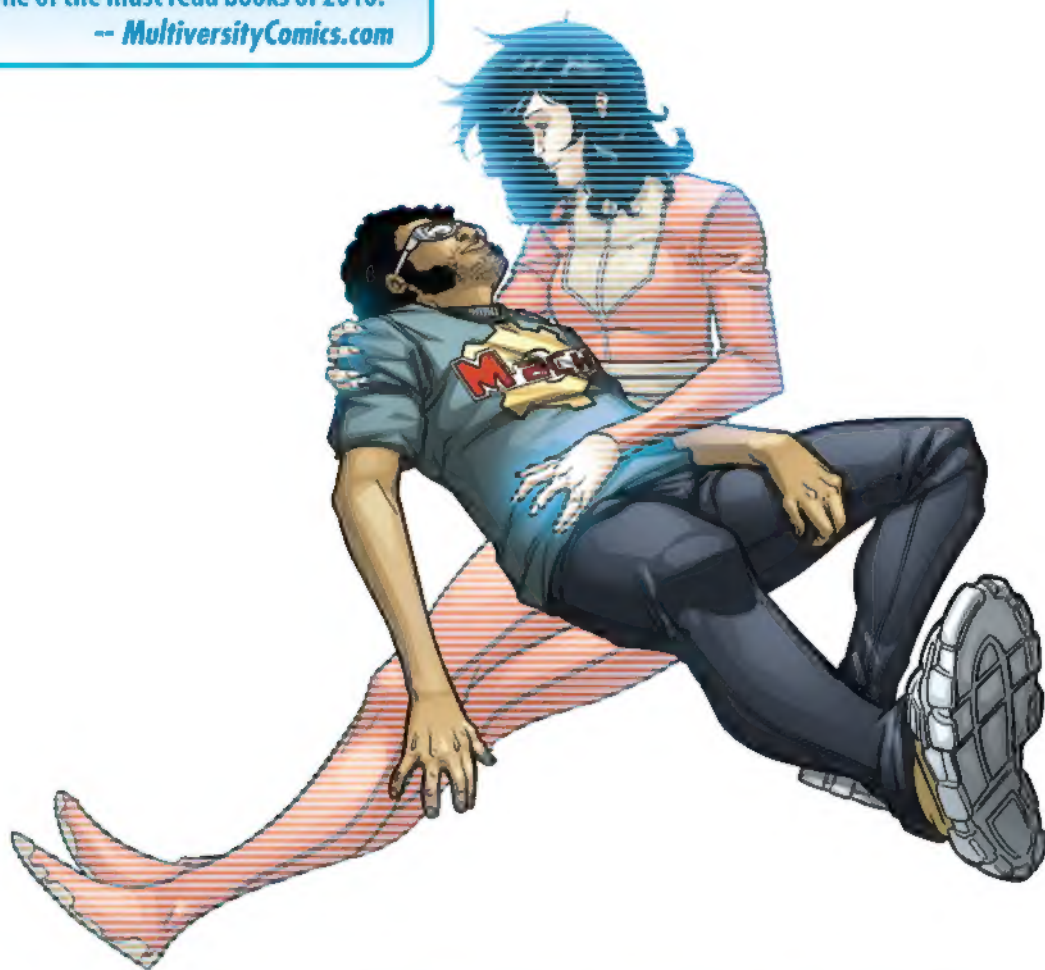
Established in 2006 by Shon C. Bury, Space Goat Productions is a talent management and comic-book packaging studio representing dozens of artists throughout the industry- including all the artists and production personnel that helped make this book happen. Please visit us at www.spacegoatproductions.com.

"Greg Pak has conjured up a product that's as insanely great as an iPad, a technology that changes society even more than Google Search, and a company as dangerous as Facebook. I think if Microsoft hired him away from comics, the company would be innovative, important, and supremely evil again in less than six months."

-- Andy Ihnatko, *Chicago Sun-Times*, www.ihnatko.com

"One of the must read books of 2010."

-- *MultiversityComics.com*



*Mindbending science-fiction from award-winning writer Greg Pak ("Planet Hulk")
and up-and-coming superstar penciller R.B. Silva ("Jimmy Olsen").*

In the year 2061, Sprout Computers releases the iEye, a pair of glasses that allow you to effortlessly record, edit, and add special effects to anything you see -- and instantly share it with the world. It's all of the insane potential of digital media and social networking at the speed of thought, and three film grads named Buddy, Dave, and Jane embrace the new dream. But what happens when the other shoe drops?

Collecting "Vision Machine" #1 to #3 in one volume.



WWW.VISIONMACHINE.NET
WWW.GREGPAK.COM